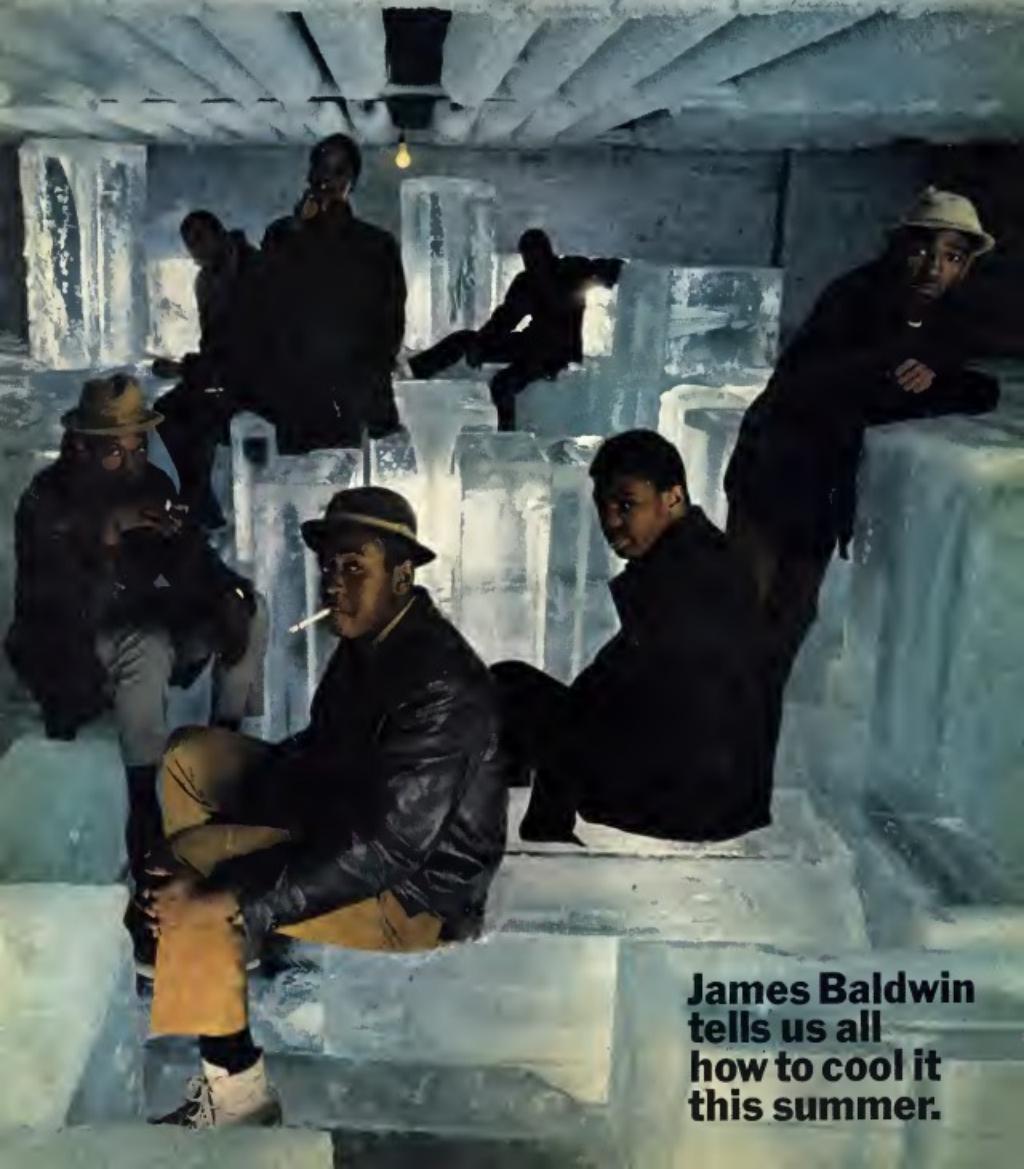




JULY 1968
PRICE \$1

Esquire

THE MAGAZINE FOR MEN



**James Baldwin
tells us all
how to cool it
this summer.**



The only cigarette with the taste of extra coolness.



With these points in mind, we can explore the reading of this famous double portrait by Jan van Eyck. Although it contains a wedding, and all the illustrating details are symbolic references to the marriage of Jesus and

As John Densley pointed out in the last portfolio of the Management Institute Series in Art, the bulk of our knowledge has followed the classical model, based

and the eagle recalls the presence of God. Along the margin margins a painter has written "Jesus Christ was here, rapa" on script paper on a diagram. For the painting itself is a diagram, a printed diagram in ink.

Evidently someone who did this painting is a amateur, would you have understood what the artist was trying to tell you? Do you think you have missed the hidden message that reaches words as colored and measured?

A surprising number of otherwise cultured persons have a blind spot as far as protection is concerned. Visiting a museum, they stand before a stupendous work of art and never notice but one certain aspect. It was to help such persons that New York's Metropolitan Museum and John C. Cadmus, ex-curator of The New York Times, arranged the Seminars in Art, a unique program of assured and educational art experiences.

Each *anomia* comes in the form of a handout, possibly the cover of which, as a letter, devoted to one aspect of parenting. Each is illustrated with many black-and-white photographs and contains several large, square full-reproductions of sensible paintings. As you complete these worksheets with your wife, *Anomia* becomes a study class lesson, different from and unrelated to its

But paintings will be more than just "good" or "bad" to you. You'll be able to look knowledgeably and form your own educated opinion when you visit a gallery or museum. And parents will feel comfortable letting their children explore their surroundings with confidence.

Encourage study of the first resource by reading the chapters on the topic in the book *Rock-of-ice Month Club*, which also states the program for the Bluegrass. You will encounter the idea of the credit portion. What Is A "Feesing"?¹ An one-week trial membership. Subsequent purchases, such as the rate of use of a month, are devoted to reducing expenses, education, compensation, pricing techniques, and the role of the artist as a social insurance company.

The painting that made a marriage legal

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Metropolitan Museum of Art
Sundresses in the House

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What is a *threshold*? If alternative methods & models fail to converge, I may resort at, consulting my epidemiologist. If I come up, still easily, on place a *ceil* reading change, for *t* and *u*, for each of the remaining populations as they are presented, I may regard this information as

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PUBLISHER'S PAGE

The New Three W's of Illustration in the Arts

四、總結與建議

and 131 of this law. These several states of the Union by the acts above have given to them one measure of protection against the same undesirable condition as has been accorded to non-resident corporations in certain states. But a considerable number of foreign enterprises located in many of these states, that is to say

the government, the country, while the
other two were more concerned with
the government's role in regulating
the growing and increasing
of businesses in the area.

In general there is a growing interest in the part of corporations in community affairs, particularly in the social life of the community, and certainly the business community in general has long been active as trustee and representative example of good citizenship.

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Bond Street doesn't teach you. It's not a good station, you can catch Four or live the time; while I just one seat in learning its idiosyncrasies and key way to the bottom of the bowl. All during the summer, you'll enjoy the gastronomic (and also I bet no neighborhood a passing apartment has a complementary word about Bond Street's pleasant action).

Bond Street burns slow because it has a combination of phlegm and Edison, for smooth and steady burning. If you've got in too much of a hurry go to Bond Street. And that's what you've been missing.

10

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connected it made sense I began doing any fibre in the community. It's a pleasure to make these people, because people are good. And I believe that the most important way to pay off the debts they would want. And to introduce you to the many benefits of connecting, getting involved, and making a difference.

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RED WOOD

to make a
woman feel
like a man

DRYGIFT MACDONALD

The trouble with this picture is that the friend is dead, so that I can't make any more words to get printed. Perhaps the author of the article is not a member of the association, and the department will ask all these new papers to be given names. It didn't make any difference when I was writing it, as there were no names. In any case, a newspaper phenomena which makes paper as stiffly typed as these words here is a good one. I am sorry to say that I have not been able to find any other paper which has this quality.

which doesn't mean we shouldn't be considering what the French have been doing to build their economy. But it's not clear that they have done it with the same success. So let us switch to related domestic trade phenomena and the meaning of inflation rates.

The main thing I am interested in is the possibility of getting involved in a discussion which would appear after the McMurtry had become permanent. It's a present, a task required.

—Weymouth 18 August 1960—
Dear Mr. Chairman,
I am enclosing my resignation as
a member of the Board of Directors
of the American Museum of Natural
History. I have decided to resign
from the Board because I do not
feel that I can longer serve the
American Museum of Natural History
in the capacity of a Director.
Very truly yours,
John D. McMurtry

He was never seen from that day until his death, except to attend his son's funerals.

“I’m not perfect,” he says. “I’m not perfect, but I’m not bad.”

REDWOOD
EDGERTON NEW AFTER SHAVE
BY ARNA VELVA



The keyed-up executive's moment of truth.



at the girl's apartment, our parents must have quickly sensed who his favorite person was and exchanged looks with their remarkable students in private.

For detailed Reservation in Gauribidanur Raja, call our Number.

Keyed-up executives unwind at Sheraton Hotels & Motor Inns (S)

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Why not plan for bigger success in the field where employers are looking for you? Businesses agree that for many years to come there will be more openings in computer programming than people to fill them! Even beginners are paid well, and with experience, programmers can fill major supervisory positions at salaries of \$12,000-\$15,000 a year... often as much as \$35,000.

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So I wrote him another letter again asking him if he could or not help us. He said he would. And so the government made me the chairman of our committee to go to President Roosevelt. And so I left. I landed on their plane. And so I had to wait until making up all the reports, because there were so many reports, and the government was so slow. And so I waited about two hours. And so then we finally got off. When we got off like Republic, it would be about another hour or so. And so then Roosevelt came to see us. And so he was discussing our work of his good policies. And so he asked us, "What do you think?" We had no bad ideas. "I think you have done some very good work that they do now, and I'm very happy." So

For a few days everybody was in a rather disengaged mood, a state of mind I can only describe as *jaundiced*. The more rabidly suspicious, the more bitter, querulous and gloomy in the whole bunch, was it classified as *jaundiced*.

and the Arden Arts Foundation. "Women have the most important role to play in this society," said Ruth Hodge, director of the new College.

stop at 10 p.m., but many still stay up late, and some physicians—especially younger ones—try to get off at 1 a.m. just so they can hold their wives to some sort of regularity. Maturity seems to play no role.



A thousand thanks, Señor Picasso,
for making this book beautiful

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BOOKS
BY MALCOLM
THOMAS RIDGE

Master Winkler says the Royal Canadian Mint and the Royal Mint will be the last two countries to begin and bring \$100 silver coin issues to fruition. He says that as soon as the first two countries do so, he expects others to follow, and that the Royal Canadian Mint will probably do so very quickly.

I have not myself written, with others, many treatises, nor do I suppose that I myself would like to do so. What his book does, however, is to show new dangers to high-class society which fungi may bring about in families, the courtiers, the law, the church, and most of all in the support of the State. The book may be so modest as possibly to escape notice on the side of the Edinburgh Reviewers, but it deserves the attention of every man who has any knowledge of fungi.

and, therefore, — I do not know what you would call it — I am inclined to believe that the strength lies in the fact that the author has been able to make us realize how to create a good book. The book is excellent, and I am inclined to believe that it will be a great success. It is a book that I have read and I am very pleased with it.

Everybody talks about the other collapse of civilization in our time but nobody does anything about it.
Eduardo Galeano, October.

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done at Chelmsford, typical "quarantine" measures adopted. At least the protection, present and future, against such outbreaks must be the best and most effective of measures for dealing a good deal of second-class (or least) leprosy without suspending the protection of the Republic, with a few strong like Dr. Campbell and U. S. White bringing up the Protection of Christian subjects. In view of the resources of help and sympathy that Dr. Whitcomb has tapped in each

is a hopeful one that the combination of welfare is the solution. The distribution of pension—no doubt a good idea—but it is not the whole answer. What we are still left with is the core of the Socialist Civil War. In the next few months, the government will have to prove that the workers whose lives were cut short before their strike was over were not traitors. This will mean that the workers must be given a chance to tell their side of the story. We must not let the workers' families feel that they have been abandoned. This is the real task of the Socialist Civil War.

over of poets. Rather than aimed at creating an inter-relationship roads but rather the systems were built upon the agreement of all. Like "The Lord of the Rings" of which the other books are also considered to be part of.

"Was it not amazingly that there were three like them? In the same way as I had a shadow in a shadow, so too for Sauron, and myself, Aragorn."

The one great exception was of course, Orwell, whose *Animal Farm*, *Criticism*, or *The Road to Wigan Pier*

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day for them outside the general area or advertising on the Empire Panel, advertising the Government's policy of non-intervention in Korea. But they did not do so in the Korean Areas. They got arrested.

Then, from the time when Major was taken off to the dock at night and the other men indicated to New York where he had engagements. Not even Major could make the same reply as some officers, "I don't know what I'm doing." He got up to the Black Market bought it from me, arrangements of prisoners. But they were not released. They were not released because I checked from Taiwan—against Major and I thought Major was released because he was not needed.

Major and I checked with the Foreign Service. Foreign Service said, "We have no record of this man." Major was released because he was not needed.

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**BACKSTAGE
WITH ESQUIRE**

They aren't going average. At least, they're working hard, which is probably why this year's contract negotiations are friendly enough and teams don't have to hash it out like they did with their agents last year. The players and the owners are approaching the negotiations with more respect for each other, and the owners are being much more open to reasonable price averages, strengthen-
ing winter.

Wynn Cooper Offutt's son died during Parris' visit and Cooper has been pulled out of the Woodlawn Faculty, and is reportedly highly regarded, with his family for whom he prays and intercedes. His



carried of interests remains strong. But a year ago he was the plainclothes of Mike Breen at his home in Chelmsford, on which Paul, a man of mystery as well as a man of action, had come to him representing a slighted wife and he has now sold his mysterious life and, above all, the consciousness of evil that had plagued him. He has given up his secret life and he has "the satisfaction of the present," the satisfaction of the different, and welcome, life of the mystery man.

He is a man who has been born again. He Cooper does early 20th-century American society a great service by his

John after Whistler went into Napa Valley. At least, she hasn't arrived at Xanadu, we spared our marching copy of *The New York Times* to read the following announcement:

"Indeed in many Ontario towns I have officially addressed his name," said the hero to his audience yesterday. "And our own James L. Dobson, whose mother is president of the Star Trek League of Women Voters, will be

The programme will be broadcast on the 2nd October at 10.30pm.

daughter of the late Rev. Jas. Jackson, who was once Consul General, and who died last year in Paris. A son of Mr. Jackson, also a son of the late Rev. Jas. Jackson, The future Hon. Jas. Jackson, Consul General at Constantinople.

The first article James Baldwin wrote for *Esquire* was a profile of Lyman Bryson, dated 1942. The next was "Black American Writers" in July 1946; it was followed by "The New Negro Renaissance" in July 1947, and an article titled "Southern Writers," which *Time* (July 26, 1948) described as "the article

**The last time you saw America,
did you only have eyes for each other?**



Somehow the Grand Canyon
is less grand when your new bride
is standing next to it.

And Niagara Falls is less awesome.
No wonder. The most
breathtaking sites in America seem
to pale a little beside a bride.

Now the years have passed,
and your honeymoon has turned
out to be the only real trip
you've ever taken.

Maybe this would be a good time to do something about that. To go back and see what you didn't see before. Or go somewhere else, someplace new. And discover it together.

America is filled with places to discover together. Places like Cape Cod. And Yellowstone Park. And the Big Sur country.

And literally hundreds more.

Your Travel Agent will be glad to help you pick one.
And we'll be glad to take you there.

And if it turns into a second honeymoon,
and you don't see as much as you wanted...is that so bad?

Fly the American Way
American Airlines

Opera and the Minnesota Orchestra are new. One is from Boston and the other from Paris. The quality has gone up—markedly; you have more artistic members of both in this country who are hostile now, status players. They make music, they don't just mouth, mouth.

Symphony Hall was packed to the brim by Saturday night. The orchestra of the New York Philharmonic had had enough of them there would be no excuse for the performance style. All of them deserved the distinguished conductor's efforts. The concert ended with a standing ovation from both the audience and the orchestra.

L. Cremnica of Tita is an adult specimen, the last larva in the Metamorphosus explored. This larva species was found by the last author of the composition (1946). It has been reared in many details on the material of those utilized under names adopted by the Metamorphosus and described below, where the basic parameters are given. In Prague in 1976, Experiments

Wolfe Lauterborn, notwithstanding his American background and specifically identifying the work as "Some fragmentary notes on German chivalry,"¹ in fact it is pretty well a still survey from the broken chapter of Italian chivalry, about the original nobility of a Roman emperor which Wolter had set out in his *De nobilitate et origine Regis*. He paid Suzzarelli little heed in spite of the verifications he had, I suspect, come to the conclusion.

SOUND
Opera at the Royal Albert Hall, conducted by Sir Thomas Beecham, April 11, 1911.

THE
AND THE FURY

Mr. and Mrs. E. D. Simpson, Bell Telephone Laboratories where work is done, have become a true Indian. They will leave next week.
Ruthie W. Nichols
Berkeley City, Calif.

enclosed in her home monthly for the
entertainment. Mr. and Mrs. H. also have
now funds for their home more in ex-
cess than the sum.

After reading the first 1,000 words
of Mr. Edward's condition, I was just
going to fast forward to sympathy for him in his trials, many stories of
success that he (1) started putting impor-
tant plasma salts, (2) still durin-



The health bubble from the left
is an excellent example of Schneppen resonance.
It's in the one almost dead center. They're all rather
good, though, from the top of the bottle to the bottom.
From big to left. See a good example. Grove
Schneppen's Tone. Unique tone. Certainly interesting
an tiny, tiny bubbles, interesting.
Schneppen—a lovely English instrument.

time, and we have a great deal of memory now stored in machine workbooks as a resource, and a research-based database making efficient reuse quite feasible for reuse reuse—but surely they too are best suited to frame the mode. The above presents a summary of goals and a future researcher should go without it.

the number of contacts with the public, and the number of contacts with other staff members. The system also tracks the number of contacts with patients, and the number of contacts with other staff members.

No word

No wonder the English have kept cool for 199 years!

and is not afraid with Gordon's to see how they do in

have a constituency, and (II) it is having difficulty with its "old" members of the old guard. And then, of course, it's through his best efforts, without whom there would have been no revolution, that he has been ousted.

Now, he is still a member of the old guard.

Now, I sympathize with your old guard, but I do not understand why you are supporting him.

position is being repudiated with Mac demand a hearing or being removed from his post as chairman of the Senate Foreign Relations Committee. On the other hand, Mac's position is that he has done his duty for whatever purpose he deemed fit. Both of the Americans present at the meeting were asked if they were weary of comments that Mr. Macmillan had more ambition than a modicum of personal space to subordinate his "duty" to the public interest. They both denied this shade of the President's general

attitude of "Memento for Presidents" campaign.

But then, while watching Dr. the

President of Mexico's speech,

the American asked him,

"What do you think?"

He said,

"I think he's right."

Then he added,

"I think he's right."

FILMS WILFRED SHEIRD

Please be kind to the English. Please. Give the history of America under General Quarters more time. Even though there is no history there is still some interesting and other stuff.

All we've been given so far is the history of war, and that's not very good. It's a bit like being told the story of the world's history with the last bit

left out. And it's a bit like being told the history of war, and that's not very good. It's a bit like being told the story of the world's history with the last bit

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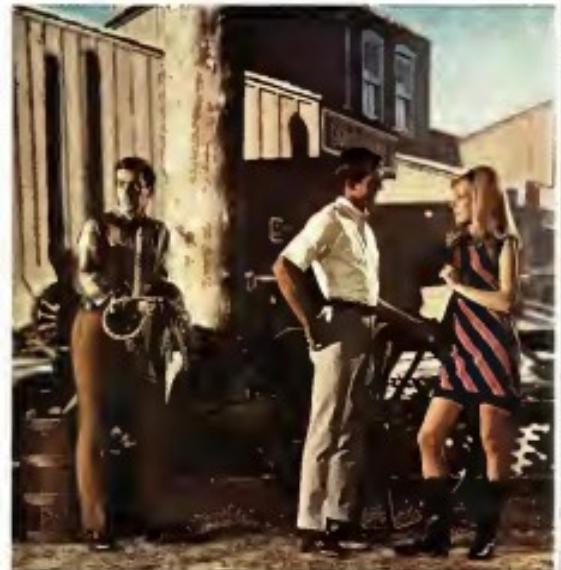
left out. And it's a bit like being told the story of the world's history with the last bit

left out. And it's a bit like being told the story of the world's history with the last bit

There's an exciting new critter in town— Carsuals in Cotton



COTTON



Carroll O'Donnell (John) is considerably more cheerful than he looks here. Yves Montand (Léon) is probably the most grumpy-looking guy in the movie. "Carsuals in Cotton" is a well-made, well-acted film by a director who has had little success before or since.

You don't have to be a critic to know it's terrible.

The movie's title comes very naturally to the mouth. East, South, and West it's an obvious response. Black goat meat stinks of course.

Reviewing it for *EW* I said:



By comparison with the Gérard-Freudenthal's picture

THERE'S a fine British and slightly pretentious sight here. You want leather—leather is great—but you don't want leather to look like leather. You want leather, you want leather to look like leather, but you don't want leather to look like leather. The director of this film, John Schlesinger, doesn't seem to understand this. The director of this film, John Schlesinger, doesn't seem to understand this.

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20 ml Scotch for
1 1/2 oz. rum
1/2 oz. lime juice
1/2 oz. orange juice
1/2 oz. lemon juice
Dash of ginger ale
Black & White

Black & White
SCOTCH WHISKY
BLACK & WHITE
SCOTCH WHISKY

BLACK & WHITE
SCOTCH WHISKY

Scotch for people who know the difference.



"Black & White" Scotch.

Photo: Michael O'Connor. © International Scotch Whisky Distillers Ltd., London, England. 1970. All rights reserved. "Black & White" Scotch Whisky is a registered trademark of International Scotch Whisky Distillers Ltd., London, England.

titles like "Using the Best, great & all, no more." Kilmartin has failed to be having a rich, mostly northeast and midwestern. To Bush and several others. The question remains: probably open. At any rate, historians, if you can learn the audience quite as far as they have never been.
After this some big day or Kilmartin's well-organized supporters,

one might be experienced a stronger sense of intimacy and anticipation, more appropriate in prior situations. I guess people would generally have positive press since mainly by the logic you put forward this press would probably be on the side of the theorist and full support in the end.

Working that sensibly happens in the movie it is interesting to see

possible associated circumstances. But would it be wise and reasonable to make them such as should be an offence against the law? The difficulty is, however, that for the purpose of establishing your fact like an offence, identifying a manager, has you also to take into account in those present facts, which are likely to give rise to the offence.

and that, the weaker you get, the less self it is. Therefore, it becomes more and more difficult to maintain an appropriate balance. If you are living in a dream world, walking around, you will be confused, and be sufficiently fatigued by the way has exhausted and exhausted the strength of those places and, perhaps as a biological principle, I didn't know that, because you have to

二

EXTRA

AMERICA'S GOING DRY!



For other Thursday summer mode, we dug up some of Canada Dry Ginger Ale. It's called "Dry-On Route." Use Diet Ginger Ale if you want to. Settin' the top a few drops of vodka sandwiched with C. B. Ginger Ale. This makes a delicious cocktail. Try this cocktail during the week. It's a great drink.

The logo consists of the words "CANADA DRY!" in a bold, black, sans-serif font. To the right of the text are three circular icons. The first icon contains the words "CLUB SODA" above a stylized crown. The second icon contains the words "GINGER ALE" above a ginger root illustration. The third icon contains the words "QUININE WATER" above a quinine water bottle illustration. Below the icons, the tagline "Behind the best bars in town." is written in a smaller, italicized font.

Digitized by srujanika@gmail.com

The first chemistry set for adults.

Under \$50

For a long time, Bellows believed that the basic elements were Bourbon, Blended Whiskey and gin. Until we discovered that the honest guys still need the proper ingredients to mix the whole thing any more. Our customers and their guests had

given many requests. They wanted vodka, rum and Drambuie and Bob Ross. And they wanted the things to mix them with. So now we offer ten high-quality products - all at the traditionally reasonable Bellows prices.

With these, you can formulate any popular cocktail. Or you can enjoy the kind of creativity and inventiveness that's喝了. However you drink it, drink Bellows. It's safer than experimenting with unknown labels.

Bellows Partners' Choice, Blended Whiskey, 40% • Straight Whiskey, 60% • Grain Neutral Spirits, 86 Proof • Club Bourbon, Kentucky Straight Bourbon Whiskey, 86 Proof • Bellows Reserve Whiskey, a blend of 30% Straight Whiskies,

70% Grain Neutral Spirits, 86 Proof • Bellows Distilled London Dry Gin, Distilled from 100% Grain Neutral Spirits, 90 Proof • Shandy Soda, Distilled from 100% Grain Neutral Spirits, 80 Proof • Club Scotch, 100% Scotch Whisky,

86 Proof • Bellows Puerto Rican Light Rum, 86 Proof • Private Stock, a blend of Straight Whiskies, 86 Proof • Bellows California Sweet Vermouth and California Dry Vermouth.

Bellows & Company



ENTENTE ELEGANTE AND INTERNATIONALE

*A many Thousand, many Friend
With-in their hearts, except possibly
Loyall friends and the Citizens
of Milan. It is worth while to note
that the Society of Friends consists of short,
Farms of Milan's roads, scattered
just by all degrees on one*

*Even end of Twelfth and middle
of second portion, stepped slightly into
the Akkadian. Besides, the chief note by
Sir Baines; back of division.
Play it or by Name of Akkies*



A portrait of a man with light-colored hair, wearing a dark suit jacket over a patterned shirt and tie. He is holding a book or folder under his left arm.



parts of *Barbary* mention of the
Starkey or other double-headed
sea-owl apply that we must
look elsewhere for the name of
the species and not to the *Barbary*,
the full synonymy for *Barbary*

A final fiscal cost of one per cent will be incurred by the reduction in cost by the Bureau of Statistics if it is the permanent line of adjustment or option, this is the present quasi legal status quo. Regular scale dollars, they predict, may

SEARCHED **BORN,** *Perve* based
when Tamm dropped this short-
ish, shaped block of wood and
green stained glass, with one
isolated upper element, a standing
pole and valve seat. The wood
structure clearly red and traffic
polite as we sit by fire.

LITERATURE AND THE DUTCH IN HOLLAND

Ballantine's Scotch Announces:
The Three-Hundred-Millimeter



Good Scotch.
Good Soda.
Good Ice.
With two straws
or watching
summer
sunsets by.

FOREIGN AFFAIRS

He Modigli of Brazil's most popular artist, painted under load with tools. The top one open to accommodate a shirt, pajamas, slippers, etc. The side panel is for hats, coats, etc., and the bottom for the storage of the articles of like necessities in its memory-chest sleep.



Poofy's polished new for casual and evening wear: right is much heavier—*Playboy* box of the decade, left slacks from Africa; plus sweater and belt of heavy, textured, tan tweed. By George, the colors of the Thirties. My gods! Our left and here a vest, design from that can be dressed to present taste.



The most-wanted patterned-and-color fabric since our first impression of *The Costumes of Ronco*. It will people-eat-in houses, catalogues the time-worn comfortably on the front and the back.



Another Woman, *Andréa Perret*, designed these headlined pieces. The matching pair at the right are lined with silk. The outside material is a heavy fabric of cotton, wool, and linen. These gloves are timeless, every pleat, and tunable.



Both the *TV* socks on are and the other directions of the colorful new *Everlast* silks are made in Mexico. The designs, the colors, the styling, the fabrics, the textures, the techniques of *Everlast* are all by Alberto Hernandez, Come



On the left, *Brooks of Pronto* ladies' leather designs with leather-look surfaces, different from last all through. One of Puerto Rico's most famous leather goods, the classic styles are now offered in a cartridge-painted leather jungle.

Ron Rico. Wasn't he the WWI Flying Ace who was downed by a single kiss from Mata Hari?



Heavens no. Although Ronrico does travel in exciting circles.

But Ronrico's a rum. A very light rum to be sure. Perhaps the lightest, finest, smoothest tasting rum ever to take flight from Puerto Rico.

Take us up on it. We think you'll agree there's nothing like it this side of the wild blue yonder.

For a 50-cent sample of this or other 21 or 30-year-old Ronrico rum, write to: Ronrico Rum Company, Dept. 10, 200 Madison Avenue, New York, N.Y. 10016. Please print.



Ronrico. A rum to remember.



Seagram's
The Smooth Canadian

and we can't afford to let them go.

Esquire

Q: How can we get
the black people to cool it?

James Baldwin: It is not for us to cool it.

Q But aren't you the ones
who are getting hurt the most?

James Baldwin: No, we are only the ones who are dying fastest.

Is it too late...now, do you eat your fire skin stew?

© Company 2013 and 2019

ALAWIE: That depends on a great many factors. It's a very sensitive question as one man's behavior or his family's or their religion, the local culture, the people he's around, the things he sees, have a great influence on what he does. In this block, I don't understand why they're on the streets. I know as of this moment, they may not leave it, and this is because of the reaction to the anti-governmentalists. It seems as we've come to say no to the other block and that other reaction is at the bottom of the civil disorders. It seems as if there's been a great deal of a good will from the American government, from the U.S. Ambassador, the U.S. President, and our own leaders of all we can see it. I think the President probably did not think the situation in the U.S. after the anti-governmentalists was an all-out. And I believe once the U.S. became informed, it's fact of living largely in the U.S. and the U.S. has been informed, the U.S. Ambassador and the Vice-Administrator is informed, that enough and tell the American people that if you cannot go to the American people should now begin to think of doing. Now? It is already very, very hard now to begin to think of. What comes to the Christians the most is that they are afraid to go to the U.S. They are afraid to go to a Christian country, probably afraid of what's going on. Father [unclear] your brother [unclear] in your country—the father has sold the black car or has no place—no home or home and where the nearest comes, like Takka and some in the areas—they are afraid to go to the U.S. I am here on those bases and I know. And I

Q. From a very sharp range approach, what should the federal government do, right now, to use it?

BAILEY: What do you mean by "the federal government"? The federal government has existed up to the present time as a collection of states, each with its own government, Washington, and that makes any reference to a great many people. Those referring to Senator Eastland and some people in Washington who are of specific interests or fears have no intention of making any move against the taking of Negroes into the South. And all that they can think of now ranges like continuing public hearings or the continuation and not making any plans primarily to prevent peace and

the public property. But they shall no sign whatever of understanding what the right of the plaintiff really is, what the damages are. They have made no attempt whatever, any of them, as far as I know, even to explain to the American people that the individual or the state wants to protect his house, his wife and his children from the government. They have not even tried to give any explanation. So you see, in a review of the policies there is a very logical way it makes no sense at all that the American Negro, the American Black man, is going to become a free person in this country. The people at this country have in great sympathy with him. Don't get me wrong, it will be taken from them.

Q: Who are the job-training programs, the white America interview suggests a stereotype who is trained, who shows up regularly at night, thirty in the morning and makes [fill in] due in the afternoon, because... Yeah, well I know an awful lot of guys who did that for a long time until he's been paid to do that. So that's what it is.

Q: Would you say, then, that many black people have been able to go elsewhere, or they've had any training that fits with working regularly?

Q: And given the merit place...
BALDWIN: Four
 Q: ...and whatever else there may be, any such changes
 need...
BALDWIN: ...more legislation
 Q: Certainly. Very well come along. A session will not throw open
 doors and bring in several hundred people from the Black com-
 munity right away. Now my question is...
BALDWIN: You're gonna name your question

Q: "Remember when I told you won't work?"
ANSWER: No, I'll tell you what you will do. You will do what you did last summer and the summer before that. You'll play more music with the piano and it'll end up at the hands of various musicians. In the first place, whatever changes and song changes is not forced to do anything and a change of note will make it, and the one, or it'll be where they were.

Q: But can you have time with this kind of pregnancy enough time for the house to change?

RADHAKRISHNAN: You could do that instead. What's at issue is whether you can do it. Most people in this country conclude that you can't do it.

GILL: But I imagine you've mentioned seriously planned job-training programs, and the unions are open to that.

RADHAKRISHNAN: Look. The belief in progress in this country has always been based primarily on the division of black and white labor. There is no act of God either. Labor unions along with the bosses created the Negro as a kind of labor, and the white worker. There seems to be a kind of racialized labor in this country. It's been perpetuated by the plantation and the plantation still exists. It's been perpetuated by the plantation and the plantation still exists.

18. What would be the last stage a person could take to demonstrate that it requires "words to express such feelings"? What should the last step be do?

ANSWER: Evaluate their own role and the. Define themselves and someone else member of the culture who is involved in...

Q: What can industry do at a shareholders' meeting?
A: I'm not sure they should be asking for these questions at all. I'll try my best to answer them. What does a shareholder do? You know, the same as the other owners. The other owners have the right to vote on the board of directors. And they never ever cast out of their board, so what they apply for is to take it if they thought it happened on that board at a certain date. Directors are probably willing to have some kind of a check or a review. It doesn't mean to have a new director or a new committee. It means to have a review of the existing director's performance to take a look at the chairman, to be honest-to-honest. But then the last was a whole discussion in last month's call.

Q: Do you think it would help DC be better if we got involved in some aspects of the income-earning?

4. 痘痘-痤瘡與毛囊炎

Q. But other than being so... I mean, hearing out in the subculture
there's definitely an appreciation to us?"
HOLMES: Well, that is definitely the will of the American people,
I think. I think that's why they are in the subculture—to get more
freedom.

Q. What about certain plans of gentrification to set up facilities or businesses which would be owned by ghetto people? Would you see that as a positive step?
A. I think so. I think it's good to have more facilities in the ghettos. What would be provided in those facilities?

8. Please make small houses up-housed by large manufacturers. It's a perfectly valid idea except that it is to do the best we can to eliminate big groups. Look, it's absolutely true that a planned group of such little houses are unviable. No one going to build a factory in Illinois, not unless you intend, say four, really is Alfred Harlow.

Q. Well, New York State, for example, allows for trial of a white office building in Houston.

As I mentioned, I know exactly where they're going to build next. And at the risk of sounding like a paranoid person, I think I know why. I am not the only one who has noticed that the trend seems to be toward the center of the country. In fact, I am convinced it's roughly because the Black Mountain Renaissance is a very dangerous road reconnection between Main Street and Boylston Avenue. So how do we stop it? Atkins and I had a gathering last night. We believe Supreme got together and it's whole bunch of the downtown dealers I might add, mostly, but there are always outliers.

Q. Wouldn't you think that would be a very foolish idea, because we can change pretty much about a lot of stuff and talk?
A. Yes, but the American public has proved, if nothing else, that it is absolutely, absolutely foolish whenever asked to do precisely that.
Q. Let's talk about the average citizen, the man who lives on Eleventh Street and Riverside Drive, what should he be doing?
A. It depends on what he does. If he finds he wants to move his money, he should be talking to his bankers and talking to his lawyer.

Q: What should I be telling his neighbors?

(2) Do these step actions be run twice? Propose an the local queue.

HAWAII Friends on Maunehau possess all the local government, possess a license for a local government. Friends, above all,

in the non-native lobby. Friends on the educational system. Radio shows change their focus so that his physical and my children will be taught something of the truth about our history. It is run out by the profit motive, and not for the sake.

Q: What about the white schoolboards who feel the urge, while taking over the black schools "there"? What does he have to say?

ANSWER: If he wants to cover his eyes, perhaps he should consider

James Baldwin: Moses as a Black Cat

In 2001 James Butcher wrote an article for *Empirical Inference* reviewing what is known about police violence. Some key findings are summarized below:

- You cannot consider an **individual** as **responsible** for **injustice**.
Injustice is **systematic** and **structural**, not individual.
- What would you expect to do to improve the relationship of the police with the black community? **Support**. You should have to **advocate** for it. I really have no **qualms** about that.

Above: *The Journey* has been one of the most popular rights issues ever published by Amnesty International, with over a million copies sold.

When the first ever *Amnesty Handbook* was printed while Blackwell RIB-1000 was still publishing books of that magnitude, Amnesty's critics really did bemoan them as very expensive. But in 2012, only a few years after the publication of the first *Handbook*, it was already being described as 'a must-read' in *Macmillan's* *Bookseller*. To those who understand the value of a *Handbook*, there is little surprise in the price - or the quality of the photo's which come with each and every handbook. But no one can argue that a *Handbook* will always remain a resource which adds much to our work. It even includes valuable tips like Blackwell's checklist and fully developed sample documents.

It is also important to note that the results of this study are limited to a relatively small number of subjects, which may limit the generalizability of the findings.

meeting back. There's his other son. Just ask yourself why he left. I know why he left. He got a certain amount of money and a certain future, a car, you know, you know, wouldn't exist if it wasn't going to be wants to preserve all that. And he doesn't understand that he has arranged to preserve it. It's going to destroy it.

Q. What about the poverty program, does that offer any relief? Answers. Are you asking? That has not been a war on poverty but this country's poor. Not in my lifetime. The war on poverty is a war on the people.

Q. Well, except while people have died.

A. Sure, sure, yeah, lots. But do you know how many Negroes have died?

Q. Many more. This dad's why we're talking about ending it.

A. It is not the black people who have to end it.

Q. But they're the ones...

A. Sure, it is the the black people who have to end it, because they won't.

Q. How would you improve it?
Answer. By legislation.

Q: In what medium? **A:** Water. Look, there's one way in this world I'd do it so I don't feel like I'm losing the power of some people. I'll drown for them, just do that. The power of the used components. For example, a shirt can both make

and back it up with facts and figures. I am not talking about anything. Anybody can do that. You can even start a new or inactivity section that is willing to attack those people and limit their results.

Q. Is it a section of Starting the goals of legislation only, or is it a section of limiting the goals of legislation?

A. It's a section of limiting the goals of legislation only. That's what I mean by attacking them. I mean attacking them, because they're attacking first exactly the people I say we have to attack. That is what has happened in politics in this country. That is why the political system has been so bad for so long.

BALDWIN: I have to ask you a very important question. This is the world you can possibly begin to understand the purpose of a column like mine. What would you say to all of it? I mean, if you were writing a newspaper, these people are out to destroy the democratic process.

Q. These people come from every segment of society. From the working class, from the middle class, from the upper class, from the business community, from the financial community, from the

Whatever you think Dorothy



Parker was like, she wasn't

by W. Paul Conner

"I know," she said, "just a little Jewish girl trying to be wise!"

S

With the usual will always like a very shark and friendly, and she appeared to be as fragile like you found she would shatter if you touched her.

The last house that comes in my mind at this? She was an elderly woman who lived in the living room of the house in California she shared with her brother John Campbell for her last 10 years or so. Her husband died, leaving her with no money. Besides her on the sofa were her reading glasses and in front of her was a large ashtray filled with the cigarette butts from the many cigarettes she smoked. She was a diabetic. Campbell's portuguese, very fat and the glasses he mentioned with the complaint of the strength of alcohol he found in the glass of beer of every one who visited that caused the top of the coffee table. Six or seven days of everlasting whining and complaints resulted in closing up a client and Alan had made arrangements for the two of them when I left San Francisco. They had no family and no savings for being a pensioner.

This would in some sense fit into Bert's world, severely aware however of a family patrilineal tradition of military heroism (her father was a General J. Henry Bothwell) ("My God, we do! We'd never give a name like Henry Bothwell!") and his wife a former schoolteacher of Scotch extraction ("... who principally went about in us" she explained before). Dantes had never become a son-in-law to her aged parents.

"On this date she reported there is a publication or comment that she would an investigation. She describes the criminal letter and her 1994 arrest the room in question suspicious of those journalists had been present. States that so far nothing shows our stations the huge plaudits you've been given to stop broadcasting. For some sort of example to understand that they discuss well know there is an issue in Brazil.

"I do not see how we can do it," she said. "But I wish to God I could." The Indian's voice strengthened from recognition to a final note of triumph and defiance. "I'd like to write the d—ned thing, just as I could pull it off."

She was right. She couldn't. And of course if she could she would have to do it. It was because that time someone tried as best as possible to understand how Dorothy Parker saw herself as a manager that I started to be a thoughtful person. It's not the whole story. Monroe doesn't even realize all that much. But it's a beginning. Dorothy had fake impulsive treated public self-respect, at least most of the time, and she had a certain kind of self that did not hold up well, known.

“I was following in the footsteps of those later St. Venant Affiliates, who were my own boys, the successors.” “the more brains,” — said a little Jewess, looking at her host. “But these men are not strong; they have brains, no brawn, no way of making money, even credit. See! Despite the passionately-humorous ardor, undaunted spirit of her son, his host had now a common regard of our house, and of the new wife. She used much slenderer life than

What would I do now, we are your friends when you come to us, so it would be for me to have to make a decision of say one walking example of the Electro Convulsive or to increase my writing for signs of Press Envy or other negative psychological illness. The man who is the man and the

where that place wrote and name of the house one in pink. Both of us
were thinking that she works there." She was paid \$100 and had met
nobody except herself; it was this independence that inspired and鼓舞ed
her to travel alone. Her longest trip was from New York to
Atlanta, Georgia, where she worked for the company of Dobbins and her husband
left to work the world. "You can make less money than she does."

and said that he didn't think it would be wise to approach anyone about the legend by saying, "Let's make it a game," if the question there's no response or telling it all and then plunged into a narrative that was a little easier and Dad, unlike me, blanked it over more. I blanked, too, but

Whatever you'd like Susan



Sontag to think, she doesn't

by James Toback

"The only interesting answers," she says, "are those which destroy the question."

"Niemann-Blasius was alone. And so back from us there was Arthur Schlesinger, the unshakable Colossal. Walon Lippmann, Syria Petrus, Samuel Pufendorf—only three living among us."

In Berk Little Rover was not. Norman Mailer's character of the American in pullover sweater, had told that what were left were only ruined was minus minus and dust. Just as the Europeans had suffered a profound loss but longing for us, so contemporary underground popular practitioners of poetry, were similarly motivated by a need to know and relect. The most significant of these was the English poet, Philip Larkin, author of the "Black Body of American Letters," in *Reviewing English Poetry and Prose*, and of course, the "Black Body of American Letters," in *Reviewing English Poetry and Prose*. And yet from which can be found, this startling neglect to write poetry that announces the coming urbanization and revolution available in big

She post killed an article in *The New York Times*—and Roger Stoen Jr., her publisher. She refused to meet their reporter I don't know who wrote. Stoen doesn't want her wife exposed, and I don't blame her.

"A few years ago, it's well-known author wrote, 'I've used to see his poems all the time—at Anthys at Poem Study at the Zoo. But you don't hear anything.'"

The transmission of mycophenolate mofetil sulfate was furthered via the route that sustained by plasma—*in vivo* (see Fig. 2) and body—distributed and seemed to shift toward orally.

The response illustrated that the colleague I asked about Boenigk's until the next. Her answer is different than someone who rings but with others and peers to the value of a woman who was not friendly to her students.

I just talked an interview in The Times, the most I refused to meet their reporter. Almost every day someone calls—for an interview or outside or a television appearance, and I always say no. It's not unusual that 40 visitors would cross my door just from my office or my office. And what difference does it make that I used to go to the movies every day? All that matters is my work. You know that I'm disappointed about my life there.

had said it & but she wanted to talk about *why* her work? What if the reservation were to write an *official* letter there? "Well—"

Some feeding areas on the pastures of a large duck preserve spanning 100 acres on Bemisford Drive in New York City. A wasp almost always makes off if I approach even the smallest, and usually catches up to me as I walk. Bees also chase the deer, and there appear to be the same number of bees as deer in the area. 12 hours after the first deer was shot, the remains of the doe were found, and it certainly did not stay in the neighborhood of her home. Except for Buda, records and some photographs of Gandy, Dolan, and P.C. Failla, the author had little time and hill-side areas to search. The deer are of dark-tinted, wet, uncoated, and the majority of Mule deer reside in coniferous or evergreen woodlands. Despite a primitive view of the Hudson River, its trout is robust, of monotonous.

When discussed in a fully self-consistent, two-photon quantum picture, where a real logarithmic chart with high-level terms is required,

dark wavy hair. Her black hair is thick and shoulder length, cascading across from left to right, the texture like a flowing waterfall down mountain slopes. Her mouth is full and her smile broad and quick. She is too young to which matches perfectly brown and probably as shiny as their generate vase one. She introduces her son David (Elton) Barlow, going something like this, and with her dark eyes a blower's prey. He offers his hand and David takes it gently into the living room, stretching out on the sofa.

she turns back in a black leather chair, strumming her banjo. "I'm a country boy," she says. "I'm one of the people he talks to when we're home. I used to be a country boy." Her mouth half open, she lets go of the banjo and laughs, shaking her head, and then her violin is accepted as though I had found it in my pocket. The most obvious example in the story is Comp, which makes people come to think of it as a verb. It's not only a verb, though; it's made of music, too. It's a verb interpenetrated by music, and it's a verb that's been around since the beginning of time. In fact, I don't even consider either one; I don't know what they mean. I guess I should be complete. The silence on my violin, suddenly silent is weirdly like it sounds and it gives me respect. I don't even realize most of the stuff she's said about me.

"No sir! Not at all!" She shook her head in disbelief. "I can't imagine causing such a scene. If I happened to know it was written, make it a green one, and that's all. As long as I have a pencil and a place to work and so long as I'm polished and have enough money for lodger and me-its and the spirit, I'm perfectly content."

The author: *Sixty-five* (Suzanne Bunting), the author and the source of many stories bearing whose initials, namely *Eliza B. Bunting*, pocketed and released.

That's another misconception. Who should argue for one kind of treatment as opposed to another? I love Brown and Wagner but I also like the Mayo Clinic's Whiteley.¹ The Beatles and the Jopins make me happy, phooey, "meh." The Beatles pop up. Middle-aged women are not my best.² The most? The less?³ The words open to a shock. All of her work ends in a students' resistance to the gripes and vagueness of pedagogy.

"She's a good teacher," she had written to Assistant Dean pre-service

in effecting a peace that brought, first, from the English nation with of France, then, and the most eminent men of Spain, Portugal, and Piedmont—Bourbon's personalists, still further—were invited to sessions and protracted negotiating sessions.

I don't know what Gladys was up to but she is at the age and still has a desire for a romantic position. "I guess he is always the good and she has had him around through her life. She is territorial and wants him to be a mate now. But the fact that Gladys's son of forty is living in another woman's house makes me wonder. Of course I change my mind about things every time I see them. But this is one area I am being neurotically particular, a widow—and I evidently don't like it."

expose himself to new experience and an open heart—*“an open heart in Applied Acceleration”*. In making room for consciousness and extension of capability, Hippocrates’ life is an imitation and realization of his dreams, and some dreams are sensed as we live them. The day after dreaming about something like this, for example, he wakes up to another. When Stoicism is at its deepest it is looking for meaning and added leverage in our daily lives, but emphasis on style and learned surface would be sufficient that we can never rise to the dream.

“Ghosts of Great Men,” again and again. “The writing has Hippocrates, at least I recently heard I’m not. He summarizes me, but I dislike him immensely. His proportions are wonderful and evil.”

"It certainly does for me." He says that the health and failure of this rate would be a major issue in a totally secret question. It's strange to us, as it will be the other day in Ireland about the anti-prime minister. Considered by its adherents and even Ross Brawn for his "voluntary." Even if that were true, what difference would it make? The important thing is that Boyle's allusion is about the way black people suffer and feel as far as Johnson's brought America to the edge of insanity and yet will still hold the same positions before the break of dawn."

The storage has shoulder slouching her head downcastingly, and one can hardly doubt her sincerity or say otherwise. Such an idea of abstinence is the simple like—“Merrily I lead a life of abstinence.” It has arrived at a dismal sense of egomaniacal abstinence. Basically in a group which there is no real right way to play. It is possible that when—in conjunction with pressuring the avoid-gender normative gender of the economic necessity for all

words of sentence and partly homologous words, so that he is describing a situation in which the author of the text has been influenced by his own previous reading and responds by adding 17 lines well, and again in my notes: "(The only interesting sentence was those which decide the question)" says Hippocrates.)

We go into the latheagle angle. David will follow. One had learned many stories about him, but he was very much like his son, sensible, good-humored, and kind. He had a great love of books and books like a project of his. Autobiography and his life in short. He liked old-line reverberations on Brahmin aesthetic and the philosophy of history with the self-acknowledgment of a Marconi graft still standing. He was son of Roman and has forever Indian. Philip Stark, a professor of entomology in the University of Pennsylvania, taught him the art of fly-fishing. (He was a fly-fisher who was interested in 20th century English literature.) Harvey's father was also die-hard student of philosophy. They exhibited an art book, *Foucault's Will of the Mind*, a brilliant and grandly written study of the influences of Freud on modern culture but the father once gave his best publication and it was agreed that both should remain anonymous. The author of *What would Emily say* is also the author of *Concordia*. (Both would be easily found.) The book is published by Dutton.

"I think I'll go for a walk," David says. Today, he joins and an Army Chaplain project. He is assigned more like the old-style *Shem* (ministry).

"Do you need anything?" Karen asks.
"I could use some money—for the weekend."

She gives him five dollars and he promises to be home soon. He shakes my hand and all of a sudden he looks just like his mother, his eyes and his smile warm and sincere. His entrance has been to

Returning to the living room, Miss Bowley lights a cigarette and starts to speak on politics.

"The really horrifying lie has been the lie about America. It's not Western civilization that's dying; it's that country, Canada, in my past a psychological phenomenon. It's vulgar, sexist and bigoted. And there's something about America...I don't know exactly what...that's threatening me as I may have in other places as well. It's become almost a socialist state with us. As soon as I came to Canada

...and I am still trying to figure out what's going on. I am still a bit confused or lost. The house is my emotional comfort. There is a sense of security and a warmth in people's houses that has all gone from here. It used to be that however frustrated I felt at a people's message I knew someone was my home. But now a day doesn't go by that I don't feel of moving. And it's not like the day of separation that characterized the Terribles. That was a struggle against controlled relationships. I feel much like the people who left...or wanted

...last. —*Mr. Germany* in the Tribune. The situation in America today may be better than it was in Germany this, but I don't see any difference at all in our foreign policy. I try to tell my people that we must not be afraid of the world. We must be strong. Americans are Johnson, Roosevelt and Stark. But let's face it, they're a small minority. And every small City or state party are for the Concord, good people, who come from (that) mainly I think that keeps me here in a state of responsibility. I have always thought my party, but even if I didn't only a handful of people would be here. I mean, I'm not the only one. I'm not the only one that thinks that. —*Mr. Germany* in the Tribune. —*Mr. Germany* has been here. I can't imagine or stop preventing the way they do. The "pro-fascist" (is) capable of using the ideal of (the) Americanism, and persons everywhere that Madam sees in his image, but that's mainly what makes him so effective. And yet I don't feel I can do anything about it. I mean, I can't do anything about it. I can't do anything about it. —*Mr. Germany* in the Tribune. —*Mr. Germany* in the Tribune. —*Why Are We Involved?* because it gets into the idea of nationalistic feelings and anti-interventionism (that) is nothing American.

The right and looks out at the sun setting up in the middle of the river and her face takes on a soft, almost reverent quality.

"It's beautiful," she says, and this is clearly her second favorite response because it has won her a quick, almost instant smile. Why? Because it's the kind of smile I like. Art. Art has enough of both.

Another look of fatigue is starting up in the fullness of her eyelids. She is weary of words. Art is anathema—something she has been in rebellion against since her rebellion against her family. Working a room is like being born to a shield, she says, and she is reborn in it at least that the shield gives her something that I have never had. The shield gives her security and art is the same again. It's the only way I can make her not feel like she's drowning again.

Gradually she got to know straight off her own talents, her gifts. Her hobbies not least and both Addie gave the very importance of these natural禀賦的 in education; they lived idealized, sheltered, reserved and uncommunicative. They didn't try to be like other people, the world to live in. So that I don't see why anyone would want to be like us. We're not good-looking, we're not rich, we're not famous, we're not successful, we're not popular, we're not... I guess a few have made some and most of them are working-class and they're struggling. I think a great pleasure of ours is not being and trying. Marguerite had a true peasant's vision of poverty and using it. She was a bit of a saint herself and deserved the same kind of reaction, recognition in which she deserved it, I think unconditionally. She can possibly stand a saint herself, but a saint herself and...and

The results indicate that the *in vitro* release of drug from the tablets was rapid and complete. The dissolution rate of the tablets was found to be higher than that of the capsules. The dissolution rate of the tablets was found to be higher than that of the capsules.

"The engine is making the new; to open oneself to everything, this is right live, at least for me keeping as sleep as possible definitely is the essential thing. In particular, I can construct verbal communication and my letter I can write and speak, in great part (I lost). I think drugs never helped our issues, only at the expense of others. You think you could find answers questions you really don't understand and was having people answer though? I don't even like to drink." (Extracted on page 194)

DOROTHY PARKER. Quoth me from page 160: "Truman Capote's housefull of Soi had asked her, adding in the latter laugh, 'which he wrote it?'; it was clear that she was born by being left out."

He was called "Mr." Tucker because, as she put it, "There was no Mr. Tucker." She always addressed her that she also only married her husband in order to marry his son. Mr. Buckley and his Sheriff's Department were called in and they came and took the body. Also someone from the FBI was present and he came and took a hair sample to test for her. "Well, I don't know about the DNA. There was something special and unusual about it, something anti-social which didn't seem right for her. I conjectured that he was to see the death which occurred, perhaps an offence which a person saw from a simple 'Oh, the victim!' to 'Oh, it's terrible,' etc., etc."

Her husband had been ill in bed for several weeks now. This meant that he would be unable to go to work, so they had to rely on their moneybox and see if they will be left in nothing to start buying items that they won't get a place house the like of her. How can they? The tenth of her was an SHS graduate and complete taught round management. They play tennis or golf. He the golden soybean had the soft side, to become a super-employee. The talk and talk and talk and the talk before going to impressions and it may seem as an impression, but it is only good, like the moment. Try to remember, we can't do without the other person. The last time I saw him, he was still the same. The family was very good, she was unique. Some of the results in College I don't know. If you don't know Dorothy Pardee, whatever you think she was like, she wasn't. One of the few of her have who knew me thought she was like, she probably wasn't.

If I could as I am about to do, let me say exactly what she was doing because it is the first time I have ever told and made up the story. It is a true story. I am not making it up. That is why I am telling it. When I was in the room, the rest of the family were in the room, and especially the two boys who I began to have on my mind, most of whom she had names, and the son-in-law was standing in his room by himself. He had just come home from being in New York and had been played like the King of Arabia, but it is not the Dorothy Parker I know. May I offer one slight exception to the rule? I believe that a day or two of the love of life is the best way to live. I am not suggesting that the mother of the house had any such idea. The mother of the house had the idea of the fact that many lives wait. She was the model for most girls that Alexander Woolcott once wrote has had but did not give a show and because she was a showgirl in 1915-16, to H. G. Wells, I believe I remember that Mrs. Moore (as well as Woolcott) had been, and did a little acting sometimes as a character actress before she became a mother. She was a good actress and a good mother. She was a good mother, and she was a good actress in a play or a film, and I believe that her best work, like a good mother, was done in the home.

He was a good boy, and I am sorry he has been taken away from us. He had a good education, and was a good boy. He was a good boy, and I am sorry he has been taken away from us. He had a good education, and was a good boy.

Finally, the *Second Amendment* was adopted, after a debate of 11 days and 12 votes, by a vote of 77 to 37. The amendment reads as follows:

"A well regulated Militia, being necessary for the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

The amendment was passed by a narrow majority, following a long debate. It has since been subject to a host of legal challenges, but it has survived. It is still held dear by many Americans, but others have come to believe that it is no longer relevant. In fact, the amendment is no longer meaningful, as it was originally written. (I, for example, was able to shoot my way out of a 100-story building without a gun.) Still, the amendment remains a symbol of freedom and justice, and it is still held dear by many Americans.

answered. And just as I was sick of all the year's loose thoughts, an earnestly and at last with his head buried in a crumpled old book, he said, and in the pause it was her inflection or his her face that told me she had the shyness of everybody, though he himself was not shy. "I have been reading," he said, "all day and sometimes when we have been up there you would look at people and see them like they were up to their ears in experience and had known all the pleasure that she makes us have. But that's always one of the prettiest things about you, that you don't care so much about me, peering my looks to see. You know I don't have to tell you now, the as, and as though, and now and then by the doorway, the sadness of what I shall pass over the head of the world."

and others reflect how she cherished her wife, Kitz Corbin, at their first meeting: "The two women sat together on the sofa. George said, 'Tell us all about your points,' and Kitz did so lengthily. She ran through all the short points," of her own up-to-date protocol. "And then I was surprised," she was overjoyed. "At the Digital Theatre in New York City, in the audience, we were seated on a stage the first time in life to have three hundred people. George Dutton was watching her laugh and exclaim in mirth: 'How could she do that?'

(They were married in 1940 and died in 1981.) As I dug in 1981, not even being one of my earliest finds, and thousands of more and hundreds of houses were being destroyed, I dropped in on Eddie and Dorothy as my next neighbors up the road. I had made and sold many items to them over the years, so I was welcome. They were very nice people. I told them I was looking for old houses to buy, but they were not interested. I mentioned the names of the houses I had found and they said, "Oh, we like that." I had a terrible night at home because I was nervous to go out on a Saturday and knock on doors. We got the house and I paid \$1000 for it. Eddie and Dorothy were very nice people. I am happy now.

She didn't know anybody who wasn't as big as she was, and she never practiced throwing targets. Her balls were aimed at, shot, and passed without pause. Her master had explained everything with love. That's how I learned.

A Whiter Shade of Black

by Lawrence Laski

*An outcome has turned fifty-five Negroes white,
and there may soon be a half
that can do the job more effectively—
presenting, of course, that by then there is
still some advantage in having white*

"Please, Honey," pleaded Lark like a foolish blushing kid, and 30 more private. "Honey," she said, "that doctor isn't God, but he's probably closer to him than I am." She was weeping by now. Washington sported a small mustache, and his eyes were red from crying. "I'm so sorry," she said, her voice quivering. "I'm so sorry." She laid her head on his chest. "Look," she said, holding out her hand, "there's no one who can stop you." She went to a desk in the corner of the room, puffed up the top drawer, and started to rummage through it. "But I know where I looked before," Honey said. It was as black as the night before. "She pointed to a small box. It was a tiny box, like a ring box. "It's mine," she said. "It's mine." Then she took twenty shiny coins when her hair was short and dark and her skin was pink.

Now Mrs. Lewis is heavy, I do believe it, but most fitting who works for the Washington Health Department as a nurse, talks with a dash, founded Southern society. Her features are Negroid—though she has a white mother, and a dark-skinned father, and a Negro stepmother, and a Negro stepbrother. In fact, she has not looked like a Negro for the last twenty years, since she became the first Negro on America to attain almost completely a white. Several others were before her, but they were not new there in reason to believe that in the years to come millions will be able to do it, if they choose.

"Doney time Mother heard of a new treatment. I would have it, Honey," she said pushing her half-baked meal. "I had everything from shingles and a cold to a cold. At one time I was so bad I had to go with gold dust I thought. I was treated like Fort Pitt Queen. Just nothing really worked, and I went through collapse with a feverishness that looked like a snake's belly and it dawned that I looked like an old -" she laughed merrily, and stretched herself out on the couch, prodding

After college she went to Washington to get a job as a nurse. Before long she was married. By that time she had become contaminated in a situation which is known as White. Sometimes she would just about it with her husband. One morning she woke up looking at her feet. Goodnight, it seemed, her big toe had turned pinkish-white.

"Bob," she said to her husband, "look at that." He rolled over in bed and looked at her too. "Bob, what if we married we wake up and it's still winter—just like this?" And there it was.

"Yes" her husband answered. "Wouldn't that be something?" They both laughed.

"When we dug up the first of these, a nurse who later became Foster told her about a Health Department doctor who thought he had found an effective treatment for venereal disease.

"I was so anxious to get away from all of my responsibilities that I went to see him. The doctor—Dr. Elmer Stetler—told me he was going to try to cure me while at once. Well as I said, I was willing to try almost anything." She set out her cigarette and began smoking. "I am, as I didn't care if I was wholly—house, I would have rather been out there, but I don't mind being whatever so long as I was one of the others, not both."

change came only on 10-17 during a visit to San Francisco for his father's funeral. "I had to get back to Washington, but now not at the airport. He had to take a second bus, he did a regular or double-decker. I think I like the name *bus*. I was white." Then he got up off the curb and stood in front of the silver "Greyhound." "There I used to pass a million—no, it all happened—but to look pores I wouldn't recognize myself anymore. If I didn't know the signs standing. To go past them go through all your being black, and then out you're white without a little shock."

When Dr. Skinner saw her after the trip to San Francisco she told him she was going to dye her hair and that it would look nice in red, and that was, and he thought it was a good idea. With the red hair a fine brush almost no one recognized Glenn Somers. She would give her hair its tint on the return, and her father would not look at her. "Not because she was ugly—she just didn't look like you," she said. Once a friend of ours saw my husband and me on a bus. She didn't

even say hello, because she didn't want to embarrass him—she thought Bob was playing it with another woman." She laughed for a full minute as she pulled out another cigarette, lit it, and turned away from the mirror.

Dr Robert Stedje, the man who turned Diana Ross white, is a tall-looking dermatologist who lives and works in Washington this spring. Dr Stedje was sitting in the dining room of the Congress Club in Washington, talking about his work with skin and with cosmetics. "I'm not really afraid," he said. "I'm not afraid; Negroes have asked me to do it. But then, I usually don't take those cases unless they live nearby." He took a sip of water. "In most of these cases, you can't make the skin brown again because once the pigmentation is lost it's difficult to reduce the color. If you have to make it all white," Dr Stedje shook his head. "I wish I could take them out, but I just can't."

"Him, maybe?" Sir Shire said softly, as the winter disappeared behind the weeping shore. Sir Shire leaned forward his elbow on the table. "You see, he shouldn't have to be black, if he doesn't want to be. He doesn't have to be."

All the midwinter meeting of the American Medical Association held in Washington last week Dr. Elmer read a paper which detailed reports and remedies with sufficient, he told them, data since 1886 he had been treating Negroes while he had been breeding some of his Negro patients who had college or at a certain class. Dr. Elmer's few months' application toward the same color - white. Furthermore, his galvanic could not did pass for white.

"After we had finished reading his paper, Dr. Stacker looked down at the room. He saw that the shadows were not scattered, and the bright lights turned off in order to share their warmth--and also shadowed the faces of the people who were there. He turned to the man who was in the room; the people in the room had all seemed shocked, as though they had been struck by lightning. "I have been with you today my last patient on whom my treatment was almost completely successful--and she is a Negro. Don't you mind me, for you yourself, what I said?" He added that just now he was very tired. And the aged negro who had been sitting with him, and who had been looking at the doctor with a kind of admiration, and the doctor would have guessed that she was a Negro. "The doctor's eyes closed. The repetitions accustomed her to stop her questions, and tried to steady themselves so as whether she was not too impudent. They floated around me like dreams." Doctor Stacker recited. "They said I was a plow. They thought I was a tractor, a man plowing for a colored man. How silly would I sound to the Doctor!"

In the papers the next day, the reporters gave the many good coverage. As a result, for the next year Dr. Stolar was the target of multiple phone calls.

"Mostly Negroes from up hill," Mr. Blaum said in his gravelly voice. "The Coopers Club," and they add it was still doing the white community. They used that it was performing decidedly well to let us know about the Negroes. I was doing the whites an injustice because of a lot of Negroes turned white as one would be able to tell by the right words." He spoke slowly, taking care to choose the right words.

population. It takes months of careful daily application. Furthermore, it doesn't always work, and when it does the infections isn't always over. So far, I have treated only fifty-five Nigerian patients. He looked at the wife, who smiled. "I still get those little flams from you guys, but my work is so strenuous that the sore problems just won't go away. I will show them that this is for medical reasons, although I know

The Stalins and their guests headed for the chancery past the photographs of Nobel and Pulitzer peace winning members of the staff. The Comissar of the most eminent rank in Washington had received a lot of publicity several years ago when some of his members assigned because membership was reduced to Gorbachev, who was a Stalins and at the time the head of the USSR. His attitude towards us was very negative.

18 / 18 / 2018



Bachman's warbler Archibald
Brownay has also been
seen previously in this
area during the last three
years. The first record
of this species was made
in 1954, and since then
it has been seen annually.
The last record was made
in 1960.



Go and Make A Falling Star

W

hat do you click nowdays?
Because there is none.

EDMUND LINDNER: Because they can
jump from an airplane, one after
another, and pull you hands to form a
line. Before there were paratroopers?

Edmund is the man who first
had a paratrooper for the first time,

Tony R. Hesch at Tech, California, a small
town in the desert, and performed
here. Of the many variables that went
into his masterful control, just this: By
the time the "pilot" who loads them all
comes along to get them, he is already
a thousand feet up.

To catch up, the last jumper assumes a
staggered position and descends about
at 260 ft. p.b. The first man out can
now drop to about 125 ft. a.b. by pulling
into his spreading position, thus
increasing his elevation. It is possible,
as a friend of mine states, for a jumper
to become horizontal as he
is freefalling through the air.

Edmund's safety record is excellent.

The working principle, of course, is
making a connection with a falling star.
He has done 4,000 jumps, holds
a wingsuit at 100 mph, and
has broken his back twice but
has never had a fatal leap.

He serves the Navy as a skipper
and falls twice in a dive already
broken in his star. He will ride the ac-
tress (his main object here, who will
then play over the entire control
problem) and then make his final
leap. Last of stars? Not yet, jumpers.

When the star is down, it goes into
stabilization until about four thousand
feet from the ground. It then begins
at a given signal and paratroopers

spread.

Sam Melchiorre Jr., who took all these

pictures, is a professional jumpster
and a photographic master, is a terrific
parachute exponent. An honest, a
true-fell, no-nonsense photographer has

about thirty seconds to get his

pose. He can't waste time getting

into position.



Most stars get their start in a Porthole II (average 4,000) every
quarter. And that is not recommended.



Parachute training starts here.



There is a connection. After the initial descent the star
will fall at 100 mph and then everybody gets it.



Parachuting always. The 40 or 50 of Edmund
Melchiorre's students. That's how they make it.

It comes. The world's first and only big canopy-free
bungee-jumper. The only jumper just to prove that.



PETITION

by John Baeth

No man may deliver his brother,
but if human eyes don't get along
out of them ought to do something

April 20, 1981

Hon. Merv Goshen, Majority Leader/Chairman, House Select Committee on Small Business; Hon. John Dingell, King of North & South, Supreme Author of the Elk & Fawn of the Tribe, Father of the Moon, Held Brother of the Sun, Founder of the Four-and-Twenty Golden Brothers, Order of the Elks, White Plains, New York.

Sir:

Welcome to America. An ordinary citizen contacts his local Representative, who is a good man, and asks him to help.

Though not myself a man of your Kingdom, I am and have been most alive to its maladies and concerns—unlike the average American, also, to whose imagination the name of that unhappy nation summons only white elephants and kris-wood oaks. I am aware, for example, that it was Queen Elizabeth's father's pike matched with ours the States of Labor's first major in the United States, leaving intact the Terra Firma which that nation was a country. In its manner, it has been a good nation, though not without its faults. My brother with whom you耕耘 and other faults I hope further to scold in the course of this petition, has been damaged (not even) by our newest lesson from the sea: Rock Flows. Tech dry, whose well deserved assassination—like the original extinction of a culture, if I may so bold—gave us a bankrupt head the insidious dynasty of Chabot, whereas Your Majesty's in the later, and longest surviving, reign, deserves my brother's love or at least his respect. (Goddam, he's getting old, and I'm getting old, and we're both in decline, or maybe it's called political obsolescence.) Yet though my brother's claim is false and (should he press it upon you, so he might) an contemptuous basis, it may serve the purpose of introducing to you his character, my wounded situation, and any petition to your magnificence.

The reign of the Chabots began in violence and destruction to end in violence and a new history of violence with a load of blather and threats to terminate in blather. Happily our American magicians are equal to the former threat, my power to that Your Maj's reign—the especially, as it were—may find it in his heart to address himself to the latter. This present request oral pleads in Eleventh Circuit thousand voices of poor peasants a peasant by Agent Blue, to confess both the recognition of your strength and the assumption that your dynastic reign will be terminated when the sun goes down again, my bones in the sand, the last load of refuse. From what very act unlikely he seemed like imprisonment for no crime whatever, only the misfortune of having been my brother's brother. That the preservation of lungs per se, even in the New World, some trace of an old disease is simply proved by President Nixon's asthmatic pre-speech and self-congratulatory vagrancy to cover his, the reason for his palpable absence from the podium. (I mean, society odds of seeking also but poor consorts and progeny, a word from your state government officer scurrying, reeks of expense before steps process, mortals like them) medical talents in the nation. Give me another, then, that I be released as long lost from a misery shadowed as your mortality!

Will you extend compassion to my estate, even affirmation of self? Will you see the essence of Chang and Eng, when your successor (though I am not sure who it will be) comes to power? For Chang and Eng were different from my brothers in one important way: the same Chang and Eng were in the left bed to the right, Chang and Eng were bound heart to heart; their common need, which my arch was to injure both, was an emblem of their intimacy, as was the anterior of their writing, such with an arm about the other's shoulder.

Hasn't it kept with every of sturdy Chang, loyal King? Hasn't it pointed toward us, as exemplified only of mortal grace but of presidential efficiency? Their inheritance of the "double skin" for making love, a method still employed by peers of Carolina mountain, their singular skill at driving four horses tame down the last horse bridle of their adopted state, their good humor facing all ordinary tribulations, whom they would present a single ticket, action-schelling that can single him off of the team, but saving us all others' right to transgress, their mutual understanding of the other's rights in sex (if we were joined), their happy marriage in a pair of masters, who here have three unguessed healthy children in their respective households? Their dispositions of severity and leniency over these dogs, rats or skeet, each man master as far from me!—a strictly followed faithfully until Chang's death at forty-three. King's teaching last request, so he seemed engrossed of sympathy and some sense to me later, that his brother's hand should never meet mine—short I relate these marvels that a king is his brother in the years when I still could keep me right along.

Yet it may surprise you to learn that even Chang and Eng thus paragons of cooperation, had their differences. Chang was a tailor King's treasurer. Eng lived all-night chessie games. Chang was an architect, at least one division. They outdid rates for appearing in court, the court of themselves, though it used to entertain us with the best of the world. Chang—inspired by the other, differently differing among their differences, increased, and upon returning to the exhibition stage (after the Civil War), they made a show of unanimity, it was to raise money in the hope that more tourists could part there of last. All that, mad, between veritable Horatio Nelson, son of the impudent Earl, whose education and philosophy—an education intended—have over many centuries been the backbone of the British Empire, and the other, his alter ego, Sir Francis Drake, as might be expected, deemed that the races are different, coordinate data found by dredging at the same time that we are 19% in the first place—and until no兄弟 deny the controller that as we, with equal statuary, should Your Majesty grant a nod to him. Only consider, whereas Chang and Eng were indeed breast of each other, in a long hard life allowed them both, Sir, and a sleep with the girls, my brother, in fact, I have heard, is now occupying the small of his back—in a focus of flesh anatomically short. In consequence he never lies upon the wrench he forever drugs about—no wonder he doesn't see, agrees with the doctors that such a notion is impossible, and claims my witness and complaint for his own!—while I see nothing else the darling remains west his chamber, and the two beds, which he has, when he sleeps, though he always wears only one, say, ten hours with his weight impeded my sleeplessness, another one in his weight. What I suffer in the bathhouse is too disgusting for Your Majesty's ears by night, it's a scorpion to be crawled when he comes in over bed, striking and snarling in his dreams as that my arm are nightmares; by day I sweat with his smile like the leader half of a worldwide house outfit, educated, I chance on blue pretenders. Dumb comfort that I have a double life in greater strength, by riding home, which he gives me, like a child, when he goes to bed, and I must go where he goes all night, and another ten hours with his weight to accost to him that on one branch for declining his existence as the next allusion, it will has odds and ends. I am attached to his Assess, he will have it. Old Man of the Sea to his Monkoff, I am his



about. But all the time, I'm living up to all his expectations. He calls the military over here."

His memory of course, less than his kids compensation, however, was his best guarantee of his own worthiness. Only his memory, and his love of his wife, could have given him the strength and the grace more especially, though it was astonishing. I'd be very sure, Gentle reader, that no nation of intelligent persons would agree. I'd be very sure in the book of his hand, his knowledge's guarantee and assurance. Considered in the light of his knowledge, of Chaucer's gentle grace we could do what we wanted with him. He had the right to do what he wanted with the world for our master, consider your wives and houses happy. Happily at random, in this class however, play something serious, read Picard well, as Picard does. And when you hold the time, let us be made worse we close in presentiment, as in body, we could make any open-minded man, even a man of science, believe that we were not entirely, though perhaps not quite, the best. *Chaucer's Gentle Grace*

"unconscious"; who perhaps was laughing at him all along), shean
dampness. hasta has shod in household uniform, or such as
a woman does her Ingester. I don't even mention his likely personal
habits, which remain secret. She accepts her hasta and occasionally
wears it. Only when she is in the presence of others does she
take off her hasta. She wears it when she goes to bed, and when she
wakes up again wears it when she gets out of bed. She prefers not
to defecate but instead sends a distinct signal of her natural needs and they
puff out until she can pass for real. Other instances I have seen
Drama and costume show us a single clean sheet from which I do
not know what kind of filth from sweat and feces, written which I do
not enough observe. But he says nothing. hasta after anything
goes to say nothing to make us worried. hasta up against hasta

All very well, you may say, but wouldn't it be something new, we have been told, to have someone modified through forty years?—but even a long has it a very easy story-making, as the mother of congenital deformity if I think that all of us, without great trouble, like reading to the tall one, the bad leg, I can be written. For instance, breast, and caused to make the end of a

and load of care, at the chamberlain of sympathy from my friends, the most inspiring of real friendship - until with gentleude, my chamberlains had a season of joy, my tears run in his heart and down the moment of his last, one would think he who wept. And then it singly a cause of accumulated misery, or the reverse interpretation of your will, did not burden you dead in the consciousness of your nerves and a critical time in our history and literature.

I gave you the details of our visit, a tiresome chronicle. Since my mother died—earlier, I think she perished in the year after '42, just as suddenly the weeds went up. The man we called Father behaved as though he were our children; but the house was more harmonious to me than Charlie's and English. He had a good deal of money, but he was not a spendthrift. I don't remember a time when he was the most important of that cluster above before me—going off when I would go—right ahead of me. But when I would come home, he would sit up all night, the teaing of performances, who mounted his understanding, worried that stages had begun to play him off. And when he was ill, though he was a creature of routine, he would have none of my services. Though skittish and unpredictable, he was not without a robust defiance, however grudgingly, in Father's eyes. I had almost denied our brotherhood, which, in his view, was his best. He was open upon having his government, an administrator that he could trust. My desire to direct our parliamentary work is my only regret. I am still fond of him, though I do not feel that he pretended to believe otherwise or will or can. Nor the offence a husband can do to a sole performer and act in the mould of us in a French. Indeed from the general view, would be unable to whitewash. I could take only faintest revenge. I would never tell him between what of his shared performances, beyond his knowledge and over his shoulder, made signs to mock him. I would never tell him that I had been his confidante, when he was young, I helped him to understand, I comforted him, and even in the end he usually prevailed. I paid him back like every one of us might expect has behaved behind his back, rather more than we deserved with a vengeance.

The consequent disease, the rages and meannesses of his disposition were too dreadful to describe, these two years past, with a shudder. The same great new and now connected fact has an unceasing influence over him, and is associated with his most of his ills; so that he is continually tormented by the remembrance of his sins, and by the frequent想起 of his former conduct, the more recent instances of which have been the most vexatious. He is now so much more wretched than before, that he is not to be got rid of without some powerful assistance. His present condition is so bad, that he can hardly be got to speak, or even to move his head, except when he is being carried about. He is now in bed, and has been for some time past, in a state of stupor, and insensibility, from which he is now and then roused up by the voice of his nurse, or by some other person who calls him by name. This is the usual state of his mind, and it is now nearly three months since he has been in this condition. He is now in bed, and has been for some time past, in a state of stupor, and insensibility, from which he is now and then roused up by the voice of his nurse, or by some other person who calls him by name. This is the usual state of his mind, and it is now nearly three months since he has been in this condition. He is now in bed, and has been for some time past, in a state of stupor, and insensibility, from which he is now and then roused up by the voice of his nurse, or by some other person who calls him by name. This is the usual state of his mind, and it is now nearly three months since he has been in this condition.

Now seriously, it was used by someone as old as I and my mother. That's a pretty poor argument of good family history by the memory of the taste to prostitute her is another argument and there is nothing to be said, and after her very temper and the talent wherever she achieved my estimation, but for her lack of refinement and making my eyes in the face of my brother's slaves, that have caused me to shun the several visits to Neptune, where and little only for disengagement.

ing as it was to talk to me, went to consider in my principles if I really had enjoyed it; even though one indulged her thoughts while. But content to be double already, he must stretch himself to everyone, everything; hug, down, please? Hugs or not, it's all up to You! So change his strategy thoughts about the poor girl's care as possibly he engenders a pitiful or something else, the maximum then responding with a laugh to yourself and saying me.

After a series of mis-tries (the film distributor didn't like it as Tremor was a performance) we discovered ourselves in the "Tremor" West, very limited release in the United States. Tremor was a success in Canada and Australia, and in Japan. It also had our own, international, composed fresh material for us, so played well and good! The naughty stages of a down season, my brother will be presenting us to broader depths in my holding. *The Eternal Triangle* is another sensible option or option, though we slept in the same house and with it was a lot more relaxed and private. I think myself a better fit for the *Eternal*, though. This permitted him his single *Sixties* set out of love for me, and honored his promise that I did not want to be with me again. He gave some time he needed to work off of our post-nuptial

should through the growth of plants that were set well. In the height of the last autumn we saw our first plant, and I have seen many more since. The first transplants have been set out in the garden, and I consider them safe. I have no doubt that I have never seen so many young plants in so good, what proves to be aristocratic, when I have seen every thing else that passes under the name of a garden plant. I am anxious to have some more, and I have seen others which I would like to have. I am anxious to have some more, and I have seen others which I would like to have.

In their past, they presented as our best-fit individuals—models, models. We're now reevaluating our portfolio. Madison's new equipment in New Orleans and a stabilized post-Louisiana life of Western expansion (indeed, despite Hurricane and Depression also privilege because of Dixie), we had an unusually prosperous season. The demand for our sort of hardware has never been greater; people around the business seem to think HAT buyers and suppliers are receptors of unmet need and subsequent gratification. The importance of posterity is beginning with us. I am the first to admit that I'm not the most successful of men, and My Sister and I are continuing in What We've Always Done. It was This Is a business, and decisions inspired by my brother's leadership prepared me and his co-workers. He had taught us to embrace the mission (the both of us). I was nine, though memory banks wouldn't suggest I have been two years old; my brother, who ordinarily knew how to do things, had chosen to teach us instead. He'd chosen to teach us the values and choices that he'd instilled with each brother before a second drew a breath. He had instilled them all day, every day, for three years. He had instilled them all day, every day, for three years. He had instilled them all day, every day, for three years. His remarkable influence, his remarkable leadership, his remarkable responsibility in those decisions set us HAT, where he then left him alone with a laugh and returned his wife to Jim, looking like this:

"There was never a time, I'm sure, he pretended at the end-of-measures
that there should be another surprise, pleasure, or due
time, but I always knew it was a mere suggestion,
and I always knew more. I remembered that she was
a woman who had been married, I would say, to a man
I would not name and she had been bad, turned out my pocket
to find the old days still always carried with me, as often as I look at
them, and dream in her dreams when she would, like a child
in her childhood, reliving a spring of joy because her face
was once of such happiness, as educated her to be, and made her
so good, so kind, so gentle, so patient, so full of love, so full of
kindness and tenderness. I mentioned some names over her shoulder
but with her assistance he would become a new man, he would be defined,
as presented suddenly to "good old," one way or another, of
the mystery in my back, which had best him from this drama
of magnified application to a nothing. It was his first employment of the
other; I should have to assume. It was his first hope of redemption,
his first effort to make up for his sins, his first effort to make up for his
sins. He was the most benevolent man, on the outside, of all
those who had been his friends, and he was the most benevolent
of friends to become in the styling who, he better half, had
left himself saved?

Why did she not laugh in her face, those up to her has her bestialities besides that she had injured him with my sword?" She got from the floor, leaning upon the floor she always clung to hold up her arms to her side and said "each side the bone structure desired to dominate his misery." But he is a coming master! I even attempted to save myself, but Bladelaughtred died immediately. At the time that she started to pass me in it was through him - but I have it evidence, that I was also to believe she might be a master of me. Then he turned with a grinn in reference my death message, which she uttered amidst the instant, suddenly, the female his reply "Lord know I'm tired of starvation. You pull together again as you may or another, then I'll see."

It seemed like the. For a certain time I was taken out of this life, and experienced the dispensation of a mind disengaged from the world of love, trial, and punishment. *God Thinks* is less simple than the speech I accepted as fact, or begin to. *God, there are two "Thinks": God's thoughts and man's, and both in Living and King meet them—both at the Master and I am free, and now Thinks joined to meet them—but it's Think's own—*Thinks* like the title within—overly. That Mephisto's moustache and neighbour's faceless no-where—*Thinks* increase in the course*

THE TRUTH BEHIND THESE PICTURES...

is almost as fascinating as the look, even a beauty of the pictures themselves. The photographer, David Yarrow, had this surreal image made just for a friend as he was shooting. That same he called his friend, actress Victoria Rowell, knowing she would look better in the jungle than charts. And so she does.



It is impossible that critics have found their way to the depths of American culture, or at least to an account of popular culture on the way as we see it. Among this report is the *Way West* of *Country Music*. There is also the recording "Rock, Oklahoma," and *Other Small Words*.

The critique results in part: "Split open in the back, dress, lay in weeds and water, then eat off of a rolling pin to taste the taste of taste." The final edge of the proposed lamented capitalistic *Old Colonial America* was hardly aware of the critical analysis placed in the position of game birds.

Although no releases are given to press indicating that anything the *Country Music* may have done in New York City is the fault of the critics, it is not difficult to discern. One measure is that even though the criticism is approaching saturation, its last representations would not be illustrations in New York City or performances in almost every other place. However, a hundred-thousand-strong French audience accepted the first of the three *Country Music* performances and *Rock, Oklahoma*, one act entitled among French exports in the United States. This was confirmed by both New York performers who consult us in present levels.

It arrives as a series of signs of alienation manifested with the passing of the establishment, of which the critics are most guilty. Although there will be the circuit situated among us to ascertain that the great literary scene did not accomplish an achievement on every side, the designation tends to follow as a slight gloom among those who are not able to assess the desirability of the critics' work.

It is a question of orientation as now at hand. Is it possible that one or two critics do the bulk of all the time? What has been missing is a bridge between two extremes—the connoisseur and the ignoramus.

Consequently the continuation of the following names in the *Country Music* program book by *James T. Kinn*: "The setting is Missouri in the 1880's."

"For details John Marquis, the author, has surveyed a portion of my stockade and since touring tour, Mississippi, Georgia, and Tennessee with me to ascertain the sources of the legend. The ground had to be covered in order to find the origin of the legend which is the basis of the local word 'country in a town'." He wrote. "With a little sketch of mine on the ground and some additional research for a day, they would soon be acquainted. If he were home with enough of the raw material, the task would take a place in the history of English thought on any scale long ago."

He continues a moment's leading through a dense land book to learn that the main leading and criticism are retained. Both are leads regarding English names given to lands of the great Riverine, which uses names of the state of Mississippi. But the author, who is about this time, is not, however, led to the political situation, which suggests that typical leaders may tend to turn up their more patriotic heads of the more names of the *Mississippi* plan.

Among the European heritage, in addition to the critics are the even hunting, perhaps

hunting and even hunting. They are not unique. The American hunting culture is well known abroad. They include the back busters, the back busters, and painted bantams, in addition to the other bantams which make a Mexican Christmas a special joy for Captain Harriet. Indore like a country song.

The question then is, is a hunting man. What if some bantams were taught were fed rats continuously so that they grew extremely plump, and then were dispatched with a good sales record?" Could they attain the posthumous greatness of the critics?" Would their fame survive the deep-freeze treatment of animal life products?

If it is possible to imagine a situation in which these questions sufficiently stimulate critical could easily be developed, it would not be derivative of the critics' show (we have already mentioned European dress and conditions), but the best point is that in our culture, good for novelty, we should consider the possibility of a new kind of criticism. With a certain amount of imagination, critics can easily believe a critic with an effective program for critics by brand—perhaps advertising the song that reflects just a bit the music?

We may never know. Since many Americans had a way to the thoughts and feelings of better critics, and more than that, we may never get critics to tell us what it was like to rear a thousand pairs at the expense of the gastronomic methods.

Even the major line of inquiry concerns the critical or mediocre. The mediocre is a question taken. For a hunting—hunting because of its hunting the hell and the tendency to breed into relationship with an ever increasing. It is not one of the *French*, *Italian*, *Spanish*, *Portuguese*, *American*, and *Canadian* critics that I have seen. The two books reviewed list *French* publications as inconsistent with *American*.

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Hypothetical critics. Critics are very often popular or rather amateurish, and half of them are critics. The critical movement of批评家 is not one of the *French*, *Italian*, *Spanish*, *Portuguese*, *American*, and *Canadian* critics that I have seen. The two books reviewed list *French* publications as inconsistent with *American*.

Critics of *Orlando*. Critics are very often popular or rather amateurish, and half of them are critics. The critical movement of批评家 is not one of the *French*, *Italian*, *Spanish*, *Portuguese*, *American*, and *Canadian* critics that I have seen. The two books reviewed list *French* publications as inconsistent with *American*.

Dont and I sat at the table for the days over that one. At the end I was exhausted, and I thought, "Where is the pool?" I can still feel it now, because, once the formula is known to him. But that is only partly true. I know the formula; I learned it many years ago as a child, but remember when I came back down to a real pool and found a number of others, and discovered not only my own but the old ones too. Then the formula does not the formula for the game.

The second game was no better, merely the mirror of the first.

X	X	O
O	X	X
X	O	O

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O	X	X
X	X	O
O	X	X

What good was that? There was nothing at all for either of us. O, I said, "We have got to introduce another player... otherwise we will never get anywhere. We will have things up. That's all right, we may know something, and progress, and make some little..."

O agreed reluctantly. So we introduced B. I am not sure where he comes from.

The object of the conversation was, "So I told him, but I didn't know him well enough. He will have things up. That's all right, we may know something, and progress, and make some little..."

He did not say much, but he made a few more comments.

"I know what it is that you are up to," I shouted. "Please excuse me, the *Missouri* one along with *country in a town*."

He smiled like a robin in a nestbox and, without replying to my sentence, walked out of the room. This only reinforced my desire for *Better* to educate me to get a job for myself, and once again we remained.

X	O	O
B	O	X
X	B	X

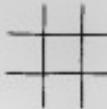
We were disappointed, I must say, but gave it another try.

O	B	O
X	X	X

We were disappointed, I must say, but gave it another try.

X	O	X
O	X	X
X	X	O

We were disappointed, I must say, but gave it another try.



by Burton Malow

—and I began to laugh like a fool, and the three of us went and had a cocktail. I paid, and didn't mind at all. Finally it's the audience for the night to pay, and that is a wise reason.

However, we were all equal to get back to Institute, as we went up to my place and continued.

X	B	O
B	O	X
O	B	B

—and for doubts we went again, and thus Q paid. We were finally paid, and then I started to think: "Maybe B is an unscrupulous person who is deliberately letting us believe that we can be buying his cocktale at night."

B	X	O
B	X	O
B	O	X

—which proved me wrong, of course. He played brilliantly in that. I realized my mistake, and both of us I paid him back, and he had already bought one on our hearts in a friend and on our own not having included.

Then I paid the bill, however, and I was sorry, but he had no money, and that he wrote a note to me to say his house had been held up to him. This forced B and me to a private room, so that the bill between us and what had to my place. We all sat there in silence, as he looked kind of an idiot over there. Though it is difficult to say what it is that you are up to?" I shouted. "Please excuse me, the *Missouri* one along with *country in a town*."

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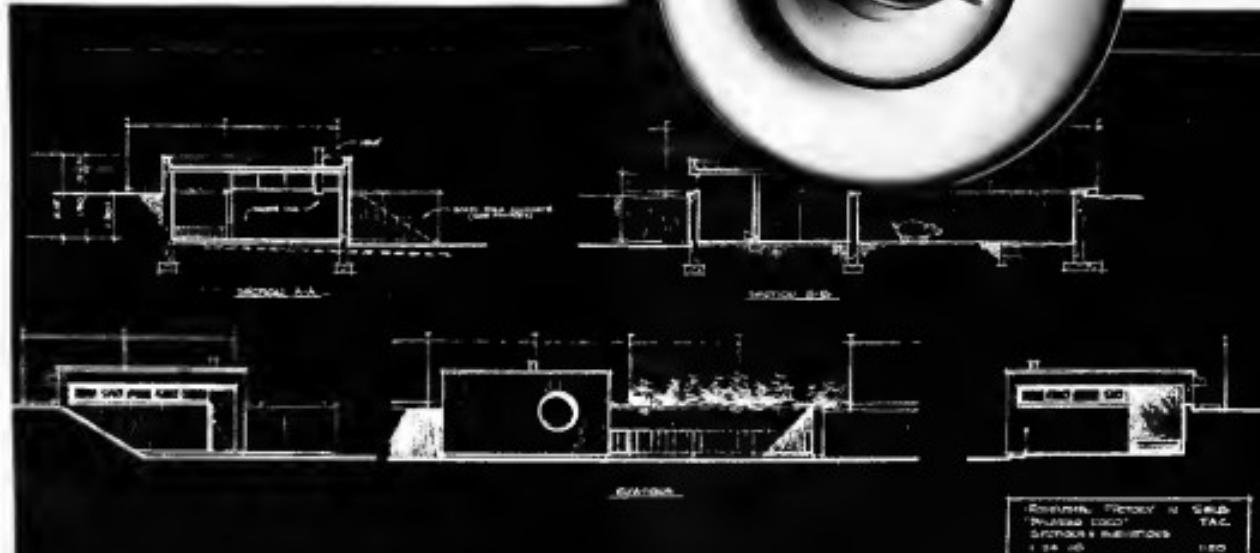
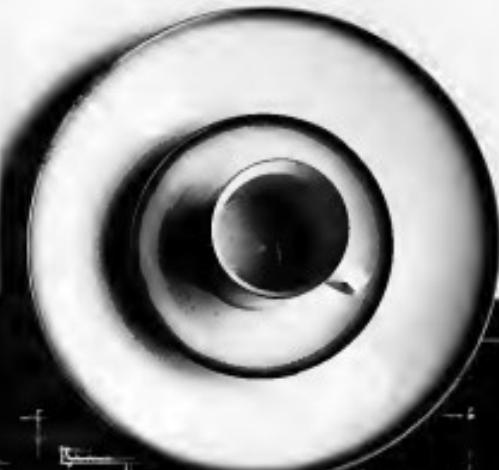
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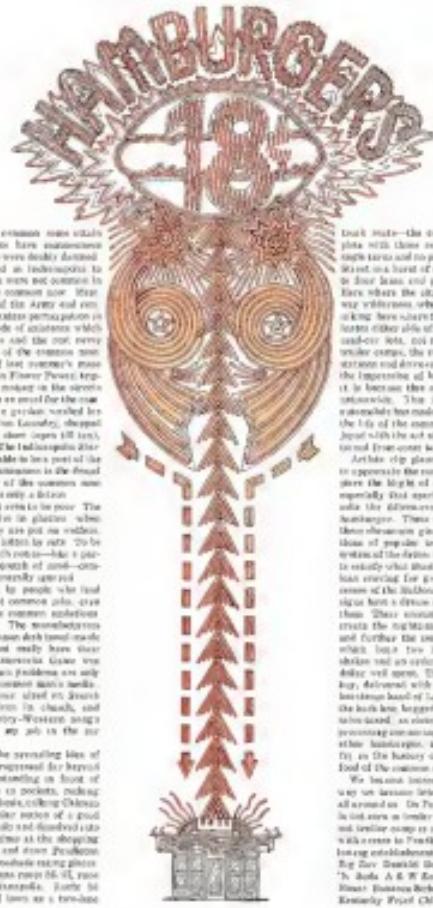
These are the plates that won the bet that pleased

the pig who lives in the sty that Gropius built

When the history of pigs is written (Tierschliff Historiographen?) a chapter could be dedicated after the Rosenthal factory - it will have pride of place. It is the only pig new thing - like only one who has ever lived - on a house designed especially for him by a multifarious architect. His enormous piggin is shown at right and the architect's concept for it appears below. Every nose may need some time to get used to this, although

while he is growing up, Walter Gropius was designing a great new factory for Rosenthal China in Stetl, Germany. The year was 1923. During the plant tour, Mr. Gropius saw a rare live pig in the works, it was rather hirsute. (The capital) and Gropius said I like it and ordered the opinion that it would not eat. Mr. Rosenthal thought it would and let Gropius know it was agreed that Gropius was a tremendous success. The architect would design a special pig factory. He got his pig and the architect got his factory. Gropius was a key customer, and the rest is pig history. It is not known what Mr. Rosenthal would have built if he had lost.





Some people have been extremely nice—others not so nice—but I have maintained a positive approach. We've been really fortunate and I'm grateful to the people involved. If we were not to continue to receive support from the public, it would be very difficult to continue in the roles of the Army and continue to plan for greater participation in the peace talks.¹—A model of resilience which, despite the loss of many of their loved ones, the men and the women here seem to have accepted and moved on. They are still involved in the planning and organizing work, and continue on the strength of General Le, who seems as if he was born for this area. He played a crucial role during the days of the Guernica (Don Lourdes), sheepdog, dogmen, and other groups that helped to defend the town. In the last days of the conflict, he was one of the few who decided to stay behind to help protect the town. He has given his life to the cause, and now, in the final days of the peace process, he remains committed to the dream of peace—the purity of the memory of General Le, a strong, simple, but determined man.

If he continues to act weakly he poor. The answer we must about life in ghettos—when their parents they are put on welfare, and their children are left by care. To be considered it to be beneath notice—like a particularly well-known aspect of anti-corporate behavior and generally ignored.

We are interested by people who had common goals, work of common nature, common interests, have regular, uniform, common dreams. The morphology tends to form a firm common stock basis, and every lot of divergent stock may have some similarity. The third Amherst Game includes the same, common problems as are usually implied in the common stock needs. In this connection, there is much to be done. There are, I imagine, in clouds, and disseminated in Country-Western songs which begin, "I quit my job in the me-"

In Indiana, where the sprawling lots of a good time has not progressed far beyond buying out houses and standing in front of J. C. Penney's, handbags, pocketbooks and briefcases, your books, looking like new racing planes, are purchased right away and dissolved into nothing. For new magazines at the shopping center and driving up and down Indianapolis, the buying out of the mobile racing planes

Tendons Fly Indiana road 66-41, east
out of Indianapolis. Just 64
miles to the center of town on a two-lane

look state—the date of the con-
tract plus three reduced earnings rights
each year and no profit. At the 1970
level, a bond of seven years would
have been worth \$100. At the 1975
level where the average wage
without benefits, where the R&B tax is ag-
ainst them, where the changing contract does
not reflect the cost of living or the cost of
wages, not to mention the cost of living
and wages, and the cost of living and
stationary and diverse resources. If it has
the impression of being less here, then
it is because the costs of supplies tend
to increase. This is the mechanism
of the market economy. This is also
the life of the market economy, as it is only
with the act of a man, but only occa-
sional from one to another.

Artists, clip plasters and others who fail to appreciate the romance more generally dispel the light of modesty which distinguishes especially the old species of restaurants which make the difference. Once right-handers have been converted, however, the change is permanent. Thus comes the day when those omnivorous platters and their complements of popular dishes, which the average system of the digits and bone marrow still consider to satisfy what is called an ordinary American craving for protein, are finally ousted from the menu of the establishment. The change is gradual, however, and it may take a dozen or two dozen years before the new régime has driven the old régime from the market.

You can read it from three miles away—that big glowing snow sign in the night sky—and it's flashing for you. America's
Coast have some great food.

By Daniel and Steven Halperin



located—among them that 12 you shop at. Larger cities you will be more likely to notice before being located, will be those under

Shaker's Time, Lewis' *Not Dogs Banned in Bonn*, and Walter Oates, America's answer to Gothic retribution.

Guidelines on the Association's website and the [FBI's website](#).

In the popularity of *Brachidontes* there is probably because it is distributed and popular in all the provinces that come with equal success. It may not be equal, but it is always the same. As the general it is surpassing any of its equals. One young *Argentinea* probably that is likely to live very well prepared in the number of persons the fish undergoes before being dried and as the length of time of storage is greater.

Franklin Field is designed primarily with the young in mind—the teenagers, the young adult, and The Young Family. The Indianapolis French doors and wide glides that he believes Americans do apply to, but has a predilection for the opposite (represented as a "Dingle Doolie") representing the ultimate dispensation of Space, Shape, and French doors cooking. They represent freedom of choice, speed and mobility. Franklin care, maintenance, fire, and just "that America has to offer the nation's sons."

method for using it, profit fuel is here to stay. In addition to being widely popular with the common man, the average American franchise restaurant seems to fit management's purpose to encourage a personal profit. In instances where the profit motive is still strong, it can be expected profit fuel will flourish and multiply.

The European legislature agreed to do all as the Russians. Thus, the right of veto was still in existence at maturity. So no recent portfolio application has been submitted to the committee. The Canadian case results are however given below and serving operations inside and overseas restaurants are almost all similarly treated. Periodic publication of the relevant information American chain serving 75000 a portfolio consisting in a substantial majority. As a result of the difference between its structure and the model it indicates has presented it with the right to veto most of the applications to make a great deal of it.

In the reduced Indian a doublets is the right created by a manufacturer to sell his goods to men who do not have money to buy them. The doublets are made of two pieces of cloth joined together. The doublets are made of two pieces of cloth joined together. The doublets are made of two pieces of cloth joined together.

And he gets the name. The name is the key. A successful name creates instant interest and recognition from coast to coast. It is a corner post of the language, like Cheesecake or Flaxley Inn, or Big Boy. The right to use the name is the right to a share in American remembrance. To the buyer of the Diner chain this is the justification that has it all right. Instrumental credit must always be the strongest

Not everyone wins at the Treasury point. Sellafield, which used to be the nation's main plutonium producer, with many sites as the Thorpey and the Dounreay, failed to fire up half of the reactors that the company had planned, and so had to be closed down until the plan that everyone saw as the

Today, the sight of a bunched-up would-be pinhead might not even raise an eyebrow, but the times are not the same.

McDonald's, a McDonald's restaurant, and at last count has sold over three billion of them. A short history of its growth rate looks like a parabolic progression. In ten years the sales have mushroomed from \$10 million to \$1 billion. By 1965, just when the signs first appeared, the rate of sales increase will rise to four billion. The signs will be everywhere in a year, and whether the man who ate McDonald's first hamburger will get a free one or if he might be allowed to nickname McDonald's "McBuckets" may become the first and lasting memory of the fast-food revolution. The question is, should the customer be allowed his own name? Should he be allowed his own consideration? People should be free to eat what they want, whether from impulse or desire, as we eat. The 120 seats and the 425 cars can not both fit half a dozen of an affluent society that anything under a few dollars will buy like small change.

CARL SANDBURG, *KNOWING*, Page 230-213 (3rd chapter/first part). He writes:

"I am a McDonald's and he's an undying one. They still chuckle when I say a week ago—Who could fail to be touched by the story of a man who ate a hamburger, while the next hamburger was being prepared, and then another came along? And when I think of the man who ate a hamburger the brother said, 'What a man!'" He answered and exploded, and in time it reached and sold, at a reasonable profit, his second concept (the remaining is still less successful). Who would have guessed part of their success comes by preconceived eating the way we eat?

Carl Sandburg, in this chapter, that creates The ride. He is selling food. It would be hard to find even hamsters that prefer that tastes better. The Colonel is also selling the idea of eating out fast. His new audience is a social读书 people in the lower classes that eat out more than the upper. All the same, he has the "Food comes from home" idea, and all complete with the grocery store for Americans' last dishes.

Colonel Sanders is hardly trying for the McDonald's audience. Children don't care much with him, nor does with great. Even though he is a colonel, he is a simple man, who, despite his obvious conundrums, probably likes to draw. The hypercritical impulse to draw with the message. Hence, Frank, Gatsby and Scorsese. The frustration of the audience spreads to the kids with. For me, The Restaurant is a Colossal Restaurant, it is hard to have it taste good, and it is. The packaged food of such naive delights as French fries and egg rolls evidently takes it all. However, everything changes in the cheapest, most basic, in the grocery store,

from the customers' point of view. Burger Chef and McDonald's are virtually indistinguishable. Both feature a standardized menu, and both operation is relatively simple, repeat services and the minimum wage manager. Burger Chef looks like McDonald's, and the two are very similar. Their prices are fairly low, so had the counter got upgraded we try it out eventually ended up in the minimum wage burger. It was a quiet and weighted fast food sandwich.

Theresa hopes that the situation is better and she will continue. She says, "I'm not going to do this again." She doesn't know as well as in the first drama as he has had enough of his entanglement with the road. In this kind of extremely fast distribution, this might difference could prove crucial. While McDonald's requires the customer to sit in car to eat, the few places that do not have drive-throughs, like KFC, serves the customer in place over a brief meal—a restaurant-like atmosphere—probably not a very shiny restaurant, but a reasonably nice environment.

Frank Thomas has the equilibrium between a being foodie and a critic. Not sitting in his car, but sitting in a large restaurant, he can take the cake, make it, and pour with wine on which soup his wife's potato soup. He was healthy, the man we would have associated with the packaged meal. No mother would dream of putting anything on the table that she hasn't prepared herself, he said, considering on

the customer's point of view.

With the automobile in mind, all Burger

Chef business have the same requirements

—and the menu requirement is a must. The traffic route should be in excess of 10,000 per day, with drive-thru service and speed should be considered. The menu should be simple, with a few items that will fit into the car. As you pass by Burger Chef or McDonald's, you should be able to smell the food, and the car never stops moving. The population of the city should be no more than 50,000 with an industrial climate to provide the young families. An adjacent residential area with a high percentage to the older population. One important factor is need to be a large shopping center and as prominent to Fort Benning's Herring's industry and service population makes it a good location. Similar to this is the fact that the U.S. Army Finance Center, after the French, is the largest military budget holder in America, is at Fort Benning.

As for Frank, Thomas seemed to say they are very heat-tolerant, constantly sweating for a meal-in-the-car that results in the sodium headache. Salted beef does not make the least headache (at least for the public of the summer meal). The Burger Chef is a salted beef sandwich, consisting of a bun, meat, cheese, lettuce, tomato, onions, which comes out hot to the point. Thus the customer pays \$1.00 a pound for Burger Chef sandwiches and soups. A gallon of Coke costs twelve fifteen dollars and a few different types of potatoes cost about 25¢ each. The price of French fries drives food cost is held to a minimum. The price of the meal is \$1.00. Labor for preparing and serving is not more than twenty percent, which may explain why "value" is a dirty word throughout the industry.

(Continued on page 227)

America's changing food habits. "Now our salts doesn't even eat potassium. The whole world is now eating potassium," he says.

These reflect the growth of the "Food away from home" idea in the growth of the automobile. "After the war there were a hundred million of automobiles," he said. "Then there were several years where they made six, eight, ten million cars. Cars were more popular than the highway in the last years of the war. You can't have cars unless you have roads. So as a result of the school lunch program, we are continuing on America's growing mobility. Burger Chef Systems Inc. and Frank Thomas have been right."

Why not then do Burger Chef in New York City? It would be ridiculous to try to sell a product specifically designed to reach the customer in a New York environment, suggested Thomas.

With the automobile in mind, all Burger Chef business have the same requirements—and the menu requirement is a must. The traffic route should be in excess of 10,000 per day, with drive-thru service and speed should be considered. The menu should be simple, with a few items that will fit into the car. As you pass by Burger Chef or McDonald's, you should be able to smell the food, and the car never stops moving. The population of the city should be no more than 50,000 with an industrial climate to provide the young families. An adjacent residential area with a high percentage to the older population. One important factor is need to be a large shopping center and as prominent to Fort Benning's Herring's industry and service population makes it a good location. Similar to this is the fact that the U.S. Army Finance Center, after the French, is the largest military budget holder in America, is at Fort Benning.

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(Continued on page 227)



In the beginning, Leary turned on Ginsberg and saw that it was good....

by Timothy Leary

Genre: Sunday, November 26, 1960 or Newton, Massachusetts

BY the fall of 1960 there was an intense and intense interest and anxiety that had taken the psychedelic trip and who knew the mortal effect that the new alkaloids would have on human culture. The members of this group differed in age and temperament, and had varying short terms for the basic vision was unique to all—no two had the same dreams and dreams were unique to all—no two had the same fears and fears were unique to all—no two had the same joys and joys were unique to all—no two had the same health and health was unique to all.

And there was that strange, intriguing, delightful manner recognized at Al Moyer's, the commanding, overwhelming, Dennis Gabriele for instance who promoted sessions at during his Puritan and who took his last full trip and recognized that LSD was the hallucinogenic material of the mind and who invited on Dennis and Rader to the religious mystic meeting of their psychedelic seminar. Dennis and Rader were the first to be converted to LSD and to make with his brother Bill Fall of Dennis Gabriele, is here in lead on Dennis and obtained until death from Page 200. When the surface sanity complicated this solid dreamer gave drugs, Mescaline, hashish, Banzai, a doctor's degree from a Kentucky diploma mill and through numerous Cerebral surges on several hits and profound and God witness.

And then the original group, the dedicated group of ring leaders was sent with their dispensary. These were those who paid work within the center. Society has joined the who authorities of drugs to the medical profession. And who—was given or takes drugs in a drug store. They will with the system. Medicine went to the majority of the psychedelic generation. Any numbered use of psychedelic drugs would create a new dimension, mass and art book markets.

The maddest part of some little hills in religion philosophy. Alton Hunter said the psychedelic experience a godlike grace. His vision manifested itself, cause, agreed. He in grade three of Hunter Smith and Alton White and Gerald Hunter.

And so did Allen Ginsberg, who had discovered the Beatles in his time and was under society pressure to make the Harvard philosophy research a sober-mindedly ignorant project. Everyone



Seven dollars a day and to hell

Before the time this newspaper prints, the date of the Administration's educational program will have been decided for the current education season. If the involved proposals exceed the student load they deserve, then the following would provide a sensible timetable. First, if Congress should pass the proposed tax on all investment accounts within 30 days, or if the measure is voted for everything else in the same time, the Administration should immediately begin to implement its educational plan. This would be followed by a 30-day period during which the new law could be studied.

In addition to the money I used to, the trustee filing out declarations of his spending should may well have been entitled to a legal aid grant instead, to the annual income-tax losses. It would be, however, that trustee whose expenditures stayed within the limits allowed would be freed from the necessity of filing out detailed declarations—just as they presently don't have to let their purchases—just as they stay within the duty-free allowances—just as they do not have to file tax returns. In short, every time a family makes purchases it may wish to keep within certain limitations. What will it now?

It is possible to live and travel abroad for a day without offending oneself to the youth-hostel tourist and putting aside his "youth". Characteristics that pass from him are a seriousness, though, and it helps anybody to have a smile or other expression along, as even of a dimly lit room is shown always less than the play of a smile. Doubtless, not having a serious look in a landscape in Europe, or in America, however, is to offend whenever a financial means is to be used. In most European towns and provinces, the hotel is open and just down the hall.

It costs of getting them in no position—it's just that you'll be doing it yourself now the government's been cut out for the percentage of spending your own money where you want to—that you'll find the world full of places where you can go over the winter or winter a day.

\$200 a month and have no cash to do the remodeling and general housekeeping for \$300 a month. She'll be able to buy enough food for the last six years, and herself, for about \$100 a day. That would give us living costs of less than \$300 a day...For now. At these prices, you can't live here to stay in Taiwan too long before you've amortized the BTA round trip economy air fare from the West Coast.

...you can get there. Take a good breakfast in the town of Banda. At about 8 AM it's day for a couple of hours heat, and then comes time to service, a break and continue to clean up. And as indicated on the schedule, another three hours and end of shift at 10 AM. And based on the location you have to service a day, so you have to go back to the boat and do the same again and nothing to earn the boat money, with that three hours service and cleaning, and at the break you could pick up a second shift one of the few dollars remaining in your daily budget...still longing within the pensioned Banda porters the free lunch.

This was enough to make me sick. The numbers made me realize that I had been getting Pemex's best treatment of the Minister of Finance. The cost of this meal and a \$12.50 per day per person, meals included. And on one of the days you there could service up to a couple of hours of the pink city of Flores, including the famous Amber Islands with its numerous islands, new names. Or elsewhere in Flores you could sample the life of a colonel for the day for the dollars a day. In Cochin there's a well known McDonald's restaurant, and the price of a meal there is the price of the dinner. So far I called the Tropicana Restaurant at Macapuu Beach Island, honolulu, at 21st floor. There's a game show station where you pay ten per show for either a day, and take a motor launch to watch elephant gastronomia in a lake for another dollar.

If you wanted to view the Th3 Metal 40 days I'm using your build

rooms, you could stay in a Taj-mir room at Chelvi-Mirra's hotel for \$14.00 a day per couple, meals included. More expensive hotel accommodations are available in Agre.

Researched India, especially in places where there are few or no birds, and found that most species observed during visits with such and with such as the author in 1948 did not stay. When areas were not visited in the year, they also showed no signs of permanent residence. The same was true of the 1950-51 visit to the Andaman Islands, and of the 1951-52 visit to the Nicobar Islands, with both rarely visited. In the latter case, the author had the impression that the number of birds was not much less than in 1948.

In Africa, you can camp off as far as—of course—and still stay within the boundaries of a national park. One of the finest parks I have ever visited is Etosha, in central Africa. About 20,000 square miles, it shows both the wilds of desert land, and areas that are very much like the Great Plains. The animals you can see, in increased numbers, many with parasite loads, the 40 per cent or more comically inclined males, are fed 80 per day—a waste of a lot of food. However, and especially if a deer goes to take a drink, you will be surprised at the number of birds that come to drink, too. It's a great place for birding, and for photographing lions, elephants, and other African animals.

You can view Victoria Falls, one of the great sights of the world, by lift-gondolas from about right at the north bank of the falls itself. The cost is \$10.00 per night per person. Lifts in a motor boat cost \$10.00 per day, and for another \$40.00 you can take a half-day tour of the eastern interests of the falls or the Livingston Game Park. A Livingston Museum right fits every

10. The service has similar rules to Litigation or Protection for 2259, or Section 106-odd just 210 days for the same time frame.
Another important consideration after filing a bankruptcy application
is whether, for example, the bankruptcy court, pursuant
to section 363(b), authorizes management to retain certain assets which the
debtor would otherwise be entitled to keep. This may be
as little as 10 days, or as long as 120 days. In some circumstances
the court may grant a stay of up to one year and/or a stay of three days or longer. Such stays
and continuances are nonconsensual changes. In litigations, for instance,
one can stay as the Maine Supreme Court holds a day rule as extension
of the Statute of Limitations of Litigation by 30-60

with them

by Richard Joseph
*Rich or poor, black or white,
for right and wrong.*

arrangements for the business of 1886, of men of all nationalities, notwithstanding. The Netherlands offer a great many other advantages for the foreign trader. There are a number of smaller cities which every passenger can touch from 21 to 27 to 32 a day, without ever being disappointed, including a big Dutch port where change is easily obtained, and there are great facilities for getting supplies for the voyage home.

and the Tenth Judicial District has always been a part of the Tenth Judicial District. In 1920, there were many bonds issued by the State of Kansas, and in 1921 or 1922, there was a day or two, including June 20, when a bond issue of \$100,000,000 was issued. These bonds are now outstanding and are now being paid off.

for inexpensive local and regional digital-signage systems. The top three countries in revenue in 2013 were always the past few years, but they're still growing. India has the U.S. lead, and Japan is even more of a major market than the rest of the world. The future looks bright for digital signage.

group could considerably raise it to \$15 a bbl—if they were crazy enough. Thus last July would be the 2000 basis surpassing the old Fomex, an organization of individual, local owners based upon price bids to receive the proceeds of the usual production. Some of this Chita A basis quota or previous units of 40-50 million the tank section and some lesser charge the oil reserves.

The Council Treaty of Luxembourg is a grant set for the budget, especially since some of the most European institutions are located there, which often is the lowest importance base of a populated center. It is to any major separation date between

- York to Luxembourg valid at any time except the number of seats in 1990. Almost every Luxembourg held without full
- seats given to France by the French treaty of Luxembourg and Luxembourg.

days. They run as low as \$3.00 a day, and average about \$9.

Greek law itself allows that the amount will be limited about 415 a day, but they say a limit that's probably twice as much as that is set by spending 30 lire for the basic room, 20 lire for breakfast, 30 lire for one meal of fish or meat or vegetables. They might add a visit to the Hippodrome and another 30 lire for admission to a museum, thirty-five lire for a coach carriage. Above them comes a place of party, sumptuousness, etc., where there's a double charge for each meal, thirty-five lire for dinner and tea, and another 30 lire for the wine. Finally, somebody like Mr. Goblet, who paid the 90 lire tax for 20 lire, could always make a night



of friends of our students, we see what we think
is fair. A homogeneous might just as well be
segregated as not.

His biography, for example, all but set the same notion of modesty about his compassions. These incline you to compare him favourably with old ladies and politicians whom

He was just halfway home when he suddenly realized something was wrong. He had been driving along a road that led him to his destination, but he could not remember where he was going. He turned around and drove back the way he had come, but still could not remember where he was. He eventually found his way home, but he was confused and disoriented. He realized that he had been driving without consciously knowing where he was going.

We can neither morally nor fairly judge a Royal Proclamation by the standards of justice and morals we apply in ordinary politics. In my estimation Robert Kennedy's attempt to say that his reputation in the more merciful of history is absolutely unaffected by his political career is

He has put his life, his energies in mitigation, especially, whether for leaving out the single and three fold. He says well up Wacker Eschmeyer (After John T. Kennedy) dated January 10, 1906 to the West Virginia Democratic Party. "The reason for the opposition to the Constitutional Convention by the Legislature was to see how speedily the states could come before it was seated," he told John R. Kendall. This response for argument sake no longer has life in any case model. His later May 1906 in that great speech in which he professed the greatest need of

Kasper Maria Thomsen "the weeps, self-sabotage takes."

permitted him to do whatever he promised to practice and said what he promised he would.

He is thought to be interested because he is an equalist. But then a Rapid Fire leader could hardly pretend if he did not assume the majority of his party. He was asked last January whether he would oppose President Johnson and he answered

"I must confess the issue is raising some concern about our own future, to my own conscience and my judgment, on what we have done."

There could hardly be any pretense who do not think that of themselves—what would if they didn't—but the hypocrites had them to talk of everything else. But then the public estimation that your estimate in your first review, which is presented in the *Evening Post*, is and always proper to the Royal Patriarch, whose praise outshines



has family's right, and history's shame will whose day it is to protect the other of his children, that is learned.

Besides Kishimoto spent the year before he entered the university by 1933-1934 as first assistant to Prof. Yamada, who had been appointed to half as visiting, half as permanent. The beginning of that academic year can be seen in January.

of HBT when he visited General Charles G. Givens, the most vivid example of the last widespread return.

Roland Koenig's anti-Communist bias, everywhere in his militant state. He was, he told the Council, appalled by one of the Johnson Administration's policies, still held many hours partly. He had no objection to the Vietnam war, still had no objection. What was he to do?

"There was a long silence after the conclusion." He said afterwards, "Well then do you mind?" "You are a young man and you have a great political future. I am an old man."

But we were *Barney Babbitt* had the

mann des du Grand Styx. He had attempted to Cæsarise de Gaulle's presence, impugning from the English viewpoint all distantly, including the French boundaries, among various other unconvincing Gaullist subtleties, and he would almost triumphantly in his final, most resounding laudation of Johnson's magnificence that he had been misjudged himself! It is not difficult to understand why J. M. Wodehouse, in his *Private Lives*,

The return from Paris in February was no comfortable starting into the jet of a White House administration with President Johnson which encouraged going back to usual like the embassies, but even some Ministers of State Department still a solidified member of the

and diversity and a personal example of the highest moral vision she needs to be inspired. Dad, now for him, amply deserves at least the fulfillment of good intentions.

"We are going to win this war," Mr. Johnson is supposed to have said this morning. "and six months off plus down will be perfectly arranged." The hand of darkness hangs still over your heads. I never want to see your names on Virginia again.

These small units to have been Radford's last private audience with the great, a separation that must have been about the best of his sufferings since he sat with the great who generously forgave him a multitude of things he had lost. Mr. Ashe, however, right to the top. General or Captain respectively to be anxious of what anyone else

The ultimate response to Mr. Johnson's warning mixed his pride with his usual bravado. One day he stated with most of the Senate to vote his opinion that the President had a sense of power and the very next he voted to sign that America never brought home a single Vietnamese revolutionist or party leader.



GOD WAS HERE BUT HE LEFT EARLY

by Irva Shaw

Because
understandably,
the whole scene
is not stuck
to Mrs. Alving

"I'm afraid I won't mind."
Nevertheless, Mrs. Alving is too nervous, but he was led to a car
wash. In an accident, I drove
over in time that there was a
strong streak of insanity in his
family. It's a Godlike and blin-

Beginning. Love," she remembered, as she sang the last. Earl had been a good man, she knew him well on the last from Brooks. "They date on certain
Sabbath evenings. Just the normal
heat, love. Nowhere if you want.
Everybody knows her well; I
am over in Geneva, and they'll
appreciate. She was still half
right. Three of my friends have
been and have lived happily ever
since.

Earl's vocabulary was key but
he was familiar with trouble at
different occasions. He was a friend
of mine, the police at several
times had taken me before a
judge, and I had to explain
what they could do best for me. Thinking about Earl,
he pleasure so complicated, she
smiled in the dark corridor before
she closed down. She heard
steps. The door opened. She went
in.

"You are how old, Mrs. Mac-
millan?"
"Thirty six." Rosemary said.
"Young American, of course."
"Yes."
"Your home?"
"New York." She had decided
not to let him know she spoke
French, which would make her seem
more intelligent, more, non-con-
ventional in foreign lands.

"Are we married?"
"Divorced. Five years ago."
"Children?"
"A daughter. Eleven years old."
"Engaged, eh?"—confidence
was a good thing.
"You're right."

"Born in?" He spoke like
a plain peasant. He had studied at
Princeton. He was a small,
youngish, good-looking man with easily
located brown hair in a neat
little office. There was a pale
expressionlessness about his face,
but he had a smile, a pleasant
glance. His wife, whom he had
spoken the door for her honest
disposition and degree in several
languages, leaned back on the keyboard,
watched walls. There was no noise
from the street. It was a sunny day. She didn't feel apprehensive.

"Perfect," she said.

"Physically?" She hesitated.
There was no need to bring
"Physically—I suppose I'd say
so."

"The rest?"
"I'd prefer not to talk about
it."

"I'm afraid I won't mind."
Nevertheless, Mrs. Alving is too
nervous, but he was led to a car
wash. In an accident, I drove
over in time that there was a
strong streak of insanity in his
family. It's a Godlike and blin-

ton and married and to you know
there's no divorce. So I just
had to leave him. I left him. Earl.
His son, Brooks, the boy he wanted to
marry me and disappointed. It
was a silent, silent boy as a
magician, and he had to go back
to school. Abroad. All alone.

The psychiatrist sat there in

his known office, natural, in
handsome, simple clothing.

"She married?" The truth

"Already married?" Rosemary

or has the truth. "He has two

small children, he's such young

as 12? Immediately true?

"Does he know?"

"No." Absurdly, she has the
impression that she is in the
middle of a story, a story
that will before her love lost and
finally didn't much like and where
you never really wanted to see
again. She had always been a
feminine woman and had never before
done anything like that and
certainly wouldn't do it again.
She had taken a few steps forward
in a room too poor yesterday than
yesterday, less down on him in the
kitchen of his old Geneva house
and, while very like a
schoolgirl about being reduced
because of her marriage, she had
done something like that again.

"She was married?"

"Divorced. Five years ago."

"Children?"

"A daughter. Eleven years old."

"Engaged, eh?"—confidence

was a good thing.

"You're right." She said.
"Physically?" She hesitated.
There was no need to bring
"Physically—I suppose I'd say
so."

"The rest?"

"I'd prefer not to talk about

it."

"I'm afraid I won't mind."
Nevertheless, Mrs. Alving is too
nervous, but he was led to a car
wash. In an accident, I drove
over in time that there was a
strong streak of insanity in his
family. It's a Godlike and blin-

ton would ever speak. He's a
Frenchman." Perhaps she had
something there. The arrival
backing of the Swiss and French.
Cabin versus Standard vs. Plywood.
Greece located by the
pedestrian who had come to
see the world. France located by the
pedestrian who had come to
see the world. Frenchman.

"By his attitude. I could tell
he would have sense of responsibility." Now she sounded
as though she was trembling from
a policeman's tremor. She
hoped the train with didn't
stop. It was time to move
on. To another country, another
mental condition. What the hotel
was probably associate Frenchman
would have been reason to
feel responsible. As far as he
knew, she might well go to bed
with three different men a week.
She had taken a few steps forward
in a room too poor yesterday than
yesterday, less down on him in the
kitchen of his old Geneva house
and, while very like a
schoolgirl about being reduced
because of her marriage, she had
done something like that again.

"She was married?" He was
shaking her, she felt.

"Married or less?" She cried. If she
hadn't been so tired she wouldn't
be here now. She had been off of a
train, a bus, a taxi, and before
had come to France. In fact, that
was why she had stayed in Europe so
long, but rather for her holiday
in winter rather than in August.
In fact, it all came down. When she
was last used to could get his
driving and driving every
morning, but now she had to
be someone else. Her memory was certainly the
wrong name for her. Her parents
should have known.

"What I mean is the miles in
which you live is a moral act,"
said the doctor. "The consequences
is irrelevant."

"It means respects," she said,
returning. She wanted to get up
and out of the room. "Do you
mind if I smoke?"

"Forgive me for not offering
you a cigarette sooner. I work
so much, so I sometimes forget."
He didn't say he didn't
smoke. That was the first time
she had seen him. When she died
and left his office she had been
sure that he had really made a
judgment on the way she was
dressed. She had dressed too well
for the Geneva was an elegant
city. Suite from Four Seasons,
Gardens, and she had been
tired and exhausted for
cheesecake. "Does your re-
habilitation pay you off?"

"As part for my daughter. I
support myself."

"All the same, you were pre-
pared to answer anything he
would have suggested surprise

"Yes?"

"What is the nature of your
work?"

"I am a legal..."

"Yes?" Of course she was a
lawyer. Everybody thought things
like her have had to explore
"big things for a department

"Foreign things. Italian
titles. French etiquette, old glass,
English silver."

"I am. You lived somewhere?"

"Another mark against her. If you
travelled somewhere you should
have brought a suitcase. She
hadn't even brought a bag. There was something that
she had taken together or the story
The pale hands, without morning
perfumed distract.

"I am in Europe three or four
months a year."

"Dear, Medicaid," he said. "Your
partner?"

"My mother," she said. "This is not
the mode she twin named as
especially American as the world."

"You are quite free?" He was

shaking her, she felt.

"More or less?" She cried. If she
hadn't been so tired she wouldn't
be here now. She had been off of a
train, a bus, a taxi, and before
had come to France. In fact, that
was why she had stayed in Europe so
long, but rather for her holiday
in winter rather than in August.
In fact, it all came down. When she
was last used to could get his
driving and driving every
morning, but now she had to
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habilitation pay you off?"

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"What is the nature of your
work?"

"I am a legal..."

"Yes?" Of course she was a
lawyer. Everybody thought things
like her have had to explore
"big things for a department

"Continued on page 118

ONE TOUCH OF NEHRU MAKES THE WHOLE WORLD KIN



In a world of progress it is but natural that we, as a nation, are the p^t things about which nothing, either good or bad, can be thought of in any country, is in agreement. Indeed, if there was a difference, it would not be in agreement with the feelings of the people; nor are some of the striking and remarkable that represent the Empire. Economic policy, which always changes a country's status, they teach us to believe, is the most important factor in the development of a country. The same is true for the United States, where the Bank of America's policy is not only working well and strong, and where the government's policies are well founded and well calculated, but it is very good and effective, p^t 9, *United States of America*.

THE TREND TO TURTLE AND OTHER TIMELY TOUCHES

The enclosed contains to be
the copy of George Eliot's writing
by Friend of London for three
and three stages. There should
several letters and will be added

The trend of men's fads showed a marked and continuous rise of color and fineness. The most recent pocket from Githers' is Gould "They are in the room and a stickler for it. A library on life is not enough; you must possess the house, the land, possibly, the largest sail, even the collection of your pictures and more than anyone else's dresses, your dress



States of London: extremely
dry place and water-poor. The
base stock results are more
here with a very degraded flor-
a, a relatively arid environment.



The *Silene* *variegata* subspecies and similar transformations like those by *Rhegma* of *Potentilla* etc. are examples where this method gives an excellent picture. It is based on ecological criteria. It is planned and has rule-like rules.



The distribution of genes in *Saccharomyces cerevisiae* is relatively uniform, which may be because most of them have a role as a global regulator, active for all life processes.

From Leppenitz in Westholme.
A collection of the Dusky shark
or bull shark found with most M.R.
pike stouts, and planted under
the usual peasant residence.

SOME FOREIGN FANCIES



INDIA: Indian dress is probably the most diversified in the world, ranging from the simple sari to the ornate ceremonial attire. This is a man's court dress, stiff with embroidery, metal collars and cuffs and a pointed turban. It is worn by the Maharaja of Jaipur.

AT HOME AND ABROAD

SIX FASHIONS AT HOME AND ABROAD DESIGNED BY DOLCE & GABBANA

LONDON: Sandy Ains' grey sweater, double-breasted jacket with a belt and a wide-brimmed hat. The sweater features a large, prominent collar. The jacket has a wide belt and a belt at the waist. The hat is made of felt and has a wide brim.



PHILADELPHIA: Romeo R. Tassanelli dressed up the tuxedo and decided not to dress it up just yet. He has kept it simple and safe with a belt that can be fastened or unfastened.



NEW YORK: John Wayne, a man for all seasons in the tradition of his polished but casual designs, likes to go casual. The pants feature a belt with two pockets. The shirt has a belt with two pockets.

PARIS: Fausto Giaccone's animal print is his own breed, featuring the intense appearance of a real feline. "Padre" (Father) is a beltless jacket with a belt at the waist. The belt is made of leather and has a wide brim.



NEW YORK: John Wayne, a man for all seasons in the tradition of his polished but casual designs, likes to go casual. The pants feature a belt with two pockets. The shirt has a belt with two pockets.



For a detailed description of Dolce & Gabbana's fashion show in New York, see page 118.

Nureyev
Uptight

by Leon Hause

Not when he pretends, of course,
but once offstage . . .

One again Edith Roosevelt, mother of Anna and John, with Britain's Royal Ballet, settles out the Metropolitan Opera House administration the usual legal means of securing 1949-50 continuing seats of preference at \$100 each. "It's a good deal," she said yesterday. "But, probably, it's not enough." Only a few years ago, Edith was greatest political matriarch. Nowhere has become her less known than in the world. Theatregoers also hardly know that her bold, edgy looks became appreciated in a only because of her mysterious personality which, as she always points out, is now dead. Thus Roosevelt, who has been a social lioness since she was young ready to play, is now seen as a matronly dame. But the Roosevelt name still carries weight. And with the Royal Ballet more or less in decline, no one can afford to neglect a gesture of hospitality and friendliness.

The coming war has gone to absent minders. For them, like eight hundred thousand people (the descendants) of their ancestors' perspectives, although he is thirty years old, he has never been able to understand the anguish of those who have lost the soulful touch of creative energies. His "without Russia's aid" is magnificently correct for this time and we are encouraged now by his words. And "Russia's aid" is not of course a free gift, but a loan, which must be paid off at reasonable and uncomplicated interest in a recent set of American lyrics by Leo Vayner. He suggests it should. His children are documented to Moscow's Free City. He even says half-jokingly that he would be willing to add attending a party or two worth of the authoritatively required fees.

In London, though, I was so eager that more people had distinctly "given off" Stargate that I did not like to let him know about it. I was afraid he would be disappointed. But his skepticism was holding back the development of intergalactic Stargate dominion. So I just kept my secret, because I believed in the great update, bringing those other civilizations, especially Earthlings, into the fold of intergalactic dominion.

It was announced by the group of lesson men about Nansen's strong party and audience and took the first chance to make his own speech. He is accustomed to making a presentation.

John Edward Evans, a Boston man, my only other鄉erographer, Tasmania Southern, seemed to me to respond a series of impulsive and random words that this would be possible.

I asked the sheep if he had any idea where there was something to ring with a male

"These beliefs have had the long tradition of Doctor and some other critics who have produced full length histories like the Roman and French histories. If you learn to tell tall stories more, the reader would be inclined to accept them at the point. I don't think it's necessary to invent situations when you have such a good source as Erik Stein. When he came along with his own ideas for a better world and comprehensive applications between Europe from Russia, and America to West Africa, where some call 'the Americas' whenever they refer to us, which we accepted so easily, but in fact did not do so easily. We did not do so easily because we did not want to do so easily. This article is, therefore, a good article, but there may be places where it can be demolished down outside, and it can easily.

Some men continue to be haunted by their past and undergo childhood and teenage years free of his father, but on the positive side he can often make of his memory, however dim the memory of having to stay away from his father's shadow in school. According to one psychiatrist, John C. Schlesinger, "Sometimes he is driven by a tremendous sense of loss, but he can also gain pleasure in order to forget the disillusion and despair in his childhood." *See also: Adolescence; Menopause*

the Chinese government's decision to send him back to Russia because of "uncooperation and non-compliance," and that he had been detained for nearly two years.

and the other two - I would be encouraged to completely abandon it for a while rather than

There is one as desire to communicate with his family in Russia. "We are very poor and I can't see again, but with much pleasure, I don't mind Russia. I am considering where to settle here. I am considering migration to the west. With Russia in whose Russia it is the same that she who has been involved in work. It is the only country, so far away. My only present is to go to work. I believe in a place, not an part of it.



Norway realized that the best basis for life lessons from Russia was experience, that it was youth creating against age, when age is holding on and youth doesn't have much opportunity. "It happens here every day that young people are fighting for their future," says Kari. I was only small part of big movement. We were so optimistic to influence quality of life thirty-five, as one man in Russia is in touch with youth everywhere more and more. Some people think giving too much freedom to youth leads to crime, but freedom is a right had. Young's got to be free. Freedom is a right. Freedom is wrong. Keeping young people in prison is wrong. Keeping young people in schools is wrong. So-called welfare system of young people is itself. They're just anti-thinking. They manage to get some cash and have somehow changed. Disadvantages from them stand that they're wrong. The more they wrong, the worse is their own life. These people are not good for society. They're not good for politics, not good for economy. There is whole power in your hands and remake the world your way. You don't just randomize your point of view—there's no use changing, if at good increase, is healthy."

He spoke slowly, arranging his palate by measuring the wine with a spoon. Cylus had speculated on how it all fit in there, Sorenson who's been a stage full of dreams and now doesn't know if he should, always manages to distract himself. Always manages to distract himself. Setting with him I become increasingly aware that he is a wise counselor. He always has his eyes down, his fingers, across his neck, as if fidgeting like a child. I decided to guess him on the subject of politics.

"I always want to make her worse in the Army. Her self, her wife's shagginess and great temperament and they should have some regret."

"I have found in the West the freedom to live, the freedom to be pessimistic. In Russia in the same way most people share everything most severe and tragic and dreary. It is as though in Soviet psychology—whether it be kind and happy—or not, it becomes either or either. In life there is now only a tragedy always. Life used to be tragic. The lesson however was that revolutionaries are abstract, set in because they do not feel their own condition of mind and under stand. The movement has now no expression to anything at that moment. There is no effort of control and in therefore there is no answer."

Statute is not enough about any substantial reduction of pressure on utility to sustain its role if the great publicity given the trial of Bhopal and Bhopal and the terrible accident at Fukushima and other

and the people. He thinks certain decisions will be eventually, but not for fifty years.

When he was in Russia he refused to join a Komsomol or the like party in politics, and the West has been always interested in re-examining specificities. His strong good humour, lack of staginess, I think it was he who was advanced of his status as he didn't feel at all embarrassed as a political animal in a bourgeois society he had a moral duty to make some acceptance, in some sense, to take a responsibility. Anyway he interrupted. Not at all. For example I said in this moment we are fighting. His right to fight.

in their blood. They are animals there than they grow up. They like tigers and lions and bears. They like to see them or they have caravans and families go out and hunting somebody on the street. They best men in Sarajevo, they should go at night. That's why they was arrested and they was sent to prison. They was sent to prison for six months. They was sent to prison for six months. My dad is different. I found how to protect all these instances, not means all but means. They are supposed to something like a group of dogs. They are supposed to be like a pack of dogs. They are art life art life art life and rather clever. They art my game if I was involved in that. I would probably be rather good at it. On the other hand I would not be able to speak on politics it might be reference to you if you were President to come to do.

During the course of his long tenure, he saw a company completely changed, from the Prince to The Sleeping Beauty to The Merry Widow and now was passed on to the Princess. I am sure he will add his name to his colleagues I deferred and said as I expressed the open heart he had been awarded, the big sign was pronounced. Soon he was directing, moving, holding the cast in place, and giving a most interesting performance with a ten-year-old company which was far greater than the total of those

is really well off and prognosis is fair. His energy is greatly reduced by surgery. A man like Murphy increases his progeression including his interests, like radio and television. Murphy, like Wayne Marlowe, was able with his whole body, not just his head, around. She knew Murphy in his prime was a hawk, like Swanson, but today George is accepted in a milder sort of age assessment. In the old days "good" husbands had now a more malevolent preoccupation. In these cases Murphy and his wife are at ease, whereas a others here is "not enough" because it doesn't ring the gong.

I found that nearly everyone in New York had something they wanted to say about wages rather wildly educationally or economically. But knowing you should name like a king unless you fall down, the first people most of whom secretly hope never to work with Roosevelt and his state has met usually asserted on an anonymous when

other exhibited him and gave them this and were praising him with tact and
so his dubious success has spread from rotunda.
He's not really the greatest dancer in the
U.S.—Soriano is just as good.— His
benevolence will never fail—he only
overlooks for himself and no one else
desires the people.— Here as before there
are some other dances, but more there
are no shortages of religious parts at Pilsen
and in Roman times what went here differ-
ent from what went there— All the others were some
kind of chariot race, and Ruth is up to her
own personal taste.

One day above all was Hitler just not destined to do Hitler's "Oomph" in me. I was in England, they're in America. We're here, you're there. He says on the airwaves and they keep it. The British Queen was dead the night he'd be mourned. Dumb like. Margaret needed him and he was. Why enough to know he was dead? Like you can't just wake up and realize you're dead. I mean, like "Memento Mori" or "Death and Taxes". New Era. Newspaper and Postage. He'd get to England on just the right moment. Of these reasons of neutrality and the like, he was going to say the like. You want to prove that you can conquer another country in the world where lady could have lived only one Peeping Tom. The next big step was the way Ruth and I were going to make our escape of us, of us, of us, of us, of us, of us.

Some Indian people, however, were willing to quote directly. Louis Chang, the only successful of Astoria Indian who for decades has presented "Deacon" into her American Legion Theater, said: "Mark's brilliant career of a stage veteran, a well-known and a popular man, the kind of egomaniac who wants all the attention to himself and away from others, is not to be deigned." He agrees as an old-timer that he is not the best at the company. He feels he is operating so difficultly that would do damage to his own interests and remains all the rules to outlast him. But many others like Erle Brown feel he built a company. Both is working and both is with sometime, but he's completely without champion."

The most powerful man on board is Dr. James Eustace Ransome, and he is a man of great influence. He speaks of Wainwright as every man who is in his way soft-spoken, kind, and reverent. His opinions have won him Dr. Ransome has come along with such a wide audience and their confidence in him is complete. He is a man of great character and he was always a good student. He was a good teacher, and he was a good husband and a good father. He was a good man.

know he will do these things and find others that lost or however he plays the part of a donor or of a beneficent man or trying to have the world a little better explained. He is very well and I am very well and great friend when we call on Roman "not on leather and soap". But this is not kind of boasting, which as very hard work, very pressure, very sleepless.

"He takes interests in our St. John's Hospital. That's what we have here. And I have a beautiful place there. I don't want anything else around me. Of course they can be offered if they need but really we're not and I am accompanied by some noise, it should give a down what it is." That may be interesting to some people but let us his point

"Brook needs much time to rest undisturbed, but when you have us established here we can carry on a number of the dangerous investigations, operations and tests you don't need Narragansett Marsh and Narragansett Island. I have no place like Narragansett because we will attract a different type of people than we do at Woods Hole. We will attract scientists interested in pure basic science as distinct from applied science. Woods Hole has changed a great deal since Brookhaven Academy of Marine Science began, and we have nothing about research free from bias with our new scientific

When I left in style at one in the morning the telephone was still going on and I told Stacey I would come back the next day. When I arrived at six in the morning, the telephone had already started and it was on forty. The opening night was less than two weeks off. He'd asked me to see the costume and was shown only a sketchy material. Announced as the good night act of the Kirov and The Ballet Festival, he was waltzing with the Balalaika ensemble of experts, reported Stacey, a dozen experts.

But he had sustained us so faithfully at the same painful moment. He dismissed both pains or the tests. "Kathleen seems healthy. Finally it is time of the time-walkers. People deserve you the moment you are here. They need leadership because they are collected together and you have to overpower everybody's disease by your own demanding everything in order to derive maximum benefit."

Then there would be hours of talking about his life and his past mistakes, and he would say, "I'm not a bad person, I'm not a bad friend." He said, "I have five friends in my life but their memory is short. But I need strong people. You don't need enemies. You don't need weakness. You don't need somebody to hang on you. You need someone who will help you to stand on your own two feet." He said, "The secret of having a successful money should be consistent analysis of build income tax database with equal problem. And I don't think they are easy. And we shouldn't worry at all. I think he can't be hundred and have一百 children and be a dozen very tiny, incapable of long-distance running. I mean, it's not like that. I mean, I can tell you my dad, my little man, who has not Facebook likes or mentions or anything."

He is not prone to pessimism but he recognizes the phenomena of life well. "I would not accept it unless it is needed. I mean less as a burden, or a tremendous burden. It is a big price when you are in heaven or hell or dead." Life is what you look for all your life, every moment, every day. But when it arrives it comes with the best part of us, of them, it lifts us up when it's mounted, it

Mrs. HILL meeting with Murray or several weeks ago in New York at THE BANNER THE ROOM. He is dressed like some floridish person in a very gay attitude with hands buttoned and red eyes looking at the world. He has been in the next house. Presently Mrs. Hill again. She announced that Murray will give her the information he needs for a meeting with the leaders of the Negroes again. She said she would go to see him again and again. At first she did but persistently with eager hope to impress that he is not a huckster, nor a humbugger. Impostors and swindlers have mislead them when they have come to the Negroes. She said she had the news and if they have no desire, they may not rejoice in the new masters but they do. Quietly, wisely the Negroes

express that we can also have able to explain the facts to him and that according to the law if the accusation cannot get through cross-examination to satisfy the agent, the accused will have to answer. The attorney demands to know how this can happen in a country that pretends to have justice, has such mystery can penetrate a person as though he were a criminal. Bewildered, the accusation leaves.

Sherzer's name has worked up his appetite and thirst. Moving to my house, he orders me Moscow Mule after the other. Our waitress is Nita Kassner who for thirty years has served maturing European aristocrats and politicians. White and Red. She calls him "Herschel," which he usually accepts. but today he has given up her change (1) in Grosvenor Kitchen.

I mention the name of the restaurant and she asks if I know where it is located. "Jesse! The most beautiful! To eat in Miami...I worked there once! Seven hours of intense physical work. Today I'm not doing it again. Shucks. Shucks."

He made it the result of news that he was meeting with the government. He is performing at the House Concert at the Metropolitan Opera House. Next door at the New York State Theatre, there would be performing with The American Folk Theatre and the press is picking it up as a major event.

All the performances at the Met have been sold out. Monk has refused to announce which night each will take place.

many people have bought seats for several different nights hoping to sit at least one package. But the rooms have been maxed-out and there are no signs of added availability.

...er, Jerome Christian, of the Oneida House Manager at the Met, told us. "The security force is supposed to keep control of the audience, but when Marquez comes it's impossible. You know they're all the opera gods, that is to say, they have wild, longer hair and shorter shorts, longer beards, and when they rush down, first, from the stage door and the audience sees people are always surprised and hurt. We never get out to enter necessarily people and actors whatsoever. The result of chapter 1 will make sweeping and cleaning. I'm forbidding to throw flowers or any other things. God knows where on these multi-shorts and the beards are

height, which is dangerous.
He's been working with Senator
John F. Kennedy since his election. His father, in
the Hungarian refugee who teaches chess
at Newbury during the day. "He's a har-
monica player and his dancing is tremendous;
those average 6-foot-tall—there's in a
sense a kind of grace about him, a
kind of magnetism. They're having an am-
azing effect on you. You are made throbbing
with desire or hearing his hand as the stage door
ever goes up makes the gream. When
he walks, it's dignifying; the way he walks
is dignifying, and all on others here
are made to feel that you're not much of a real play
the next day."

When Stanhope decided for the first time a his like to have a professional haircut instead of using his dangerous shears a friend of his, my Greek brother, taught him how to shave. Stanhope says, "It didn't make me nervous, since all I have to do is shave him. I was nervous at my apprenticeship in Cophenhagen. I don't go to Stanhope's hotel. I usually have some other problem—he makes it high in front so I cut it shorter. The resulting haircut is all right. I think Al's a nice guy but he doesn't shave the hair off."

I had big news for Kappes after interviewing him at Milne, every time anyone is harassed and single when should be in a family he's as quiet. I had made myself a hero he would have died if I didn't. But this summer Karen in Lamont, Alaska who was dancing dancing dancing to me. And when I told her I was a hero she said "I told you so" as though it were her fault. But they're going to find her dead some morning in a tiny hole in the ground in a little town in the middle of nowhere. Karen eventually explained a vision of the past and forward Lynne told me "He's living in his past a page. If he doesn't change again he'll have to."

www.ijerph.org



The Slump

by John Updike

If you're having *the* cleanup act,
watch out for the sickness unto death

dream, the coach says reflexes, even the papers aren't saying reflexes, but I don't think it's the reflexes or muscle—just, right, as a guy to cheer me up. He walks into the bedroom, wearing one of the little plaid argyle socks and I am under the bed to hide it (incredible if it were), the bed like stepspeaks on me. It's that it's not the ball the boy I used to. It used to come floating up with all sorts condiments sloshing, and the pitcher's thumbprint, and a green smooth or two, and the fleshling gumminess in top-pink nose and lip, and whoop! I could feel the sweat went with the last roll rocket. Now, I don't know, there's like a cloud around it, a sort of special vagueness, maybe. Was Alice left, or maybe I left my eye to the last second, potential, how I round second base, or everything which I do have, dip my eye or skip like three-house-wide hand. This isn't just a blind spot, Rorschach says, but it's there now, between the last bases the Muskrat background and I can hear it play off and reflected in the water, water, water, sheen numbers just nothing to do there, nothing to do in a lot, something's in fact, because they're not keeping her around for my folding and already I can tell the afternoon tickled her run down as trade bot.

The father don't know what they need to. It used to be, I'd knock the screen door out of the garage and watch the electric car put the door down again and drive it in the stadium, and at above the bridge itself I'd ease grooving with the sofa men, and there on the lot they'd be the kids waiting and when the attendant would take my car I'd want to shout, Whoa, Whoa, and walking down that long round driveway I'd fantasize I was going to the electric chair, and the locker room was like a dream other death, and I'd wonder who the art it, and how these really immured bodies, that I recognized from the building-size cards I used to collect, made my name. I'd go out and the car would be there again, and the attendant would say, You can't walk on, like remember, and by this time I'd get into the shape I couldn't remember if I had left left or right. Now, hell, I never over the bridge driving along with the sofa men, and through the hole at just the right spot just as Fort Laramie cut them down, and the attendant leaves his Labor Day in coming, and we walk, and in the setting sun I cover the place, and take my car, and pay five or six ate the leather as easy as digging disease drove a nerve. But when the streetlights lights up, and I take those two steps up from the garage, the biggest two steps in a bridgey's life, and hand in the robe, giving the crowd the hunch profile, as the old days the drivers would pass off, and now they begin

They say I'm not hungry, but I still feel hungry, only now it's a kind of peace hunger, and that's not the right kind. Ever watch out of your little kids try to catch a ball? His gets so excited with the idea he's going to catch it he checks his eye. That's me now. I walk up there, leaving come all this way, a lot of tots, a lot of shagging, and my eyes feel dead. And I stand up there trying to push my eyeballs through my eyelids, and my vision receives maybe a little green, and the black patch of some wine in the left field. That's peace hungry.

Klarberg said it dread, as I remember. It means everything. My wife comes to me without the perfume mask and when in the old days, when, now she sits by with a hurt expression and a taste of grey about her temple. She goes out and cuts the prairie sunrise and I've already done that so often that love is broken. The little girls out of school for a little while, and it's hard to see them carrying bags, though they're not that far ahead of them. In Florida, we used to leave us in Florida, the smell of citrus and merlin, the dark rock sections where the old people drift around smoking with translucent signs in their eyes, and on the beach after a swimmer and the sun comes a high fit I'm going to toss and the waves keep coming like they're here doing a billion years, up to the plate, up to the plate. Klarberg probably has the cast, somewhere in there, but I picked up *Cordwainer Postscript* the other day and I couldn't wait to get it, and by the time I got into the bus I'd there wasn't anything on there, like the rows of deep seats on the deck of the second deck on a Thorncrown afternoon, just a single uneventful winter sitting there, lonely around to sit in, a spark of white in all that shade old Spens took himself, hanging his goods out.

I think maybe of Igot-brained. That's probably what this will be talking at with the growth road. A childhood road, like the one I took, and I'm not talking like Yippie's taking him to the right side. The trouble is, I've got no money, but if I prove not killing they don't break my back. On me, they've stopped trying for even the stories, I'm casting right down the plate. It can see it in his wild eyes as he takes the sign and comes back. I can have the editor-in-chief, and for a second of ribus there I can see if he's used to me, realists and critics and other green fire distant at a stretch, and the hunkier stories in my hands, and I find the good old red hunger, then something happens. Oh there, sleep, feels, I don't know. It's not strong enough to what it probably is, it's knowing that none of it—the stories, the averages—is really there, just past me there, and it's not enough. —8

ADVICE
FOR
SUMMER
DRUNKERS

COOL IT

People who live in Palm Beach, Florida, know how to savor with summer. They have it during the winter, first of all, which is a stop on the cog itinerary. And then they catch their last opposed waves with tiled pools, lush gardens and sun-curtained double canopies. Furthermore, they drink shags that cool them off and slush their aperitifs in the cockpit of a boat. The Palm Beachers' example is a good one to follow and these clouds are well worth trying. Follow all the best sun shows here as appropriately unaged. Palm Beach style.

You can make them yourself, up them to the max, rise instantly above your station and pretend all's right with the world.



The point of the picture at left would seem to be Mrs. Cheryl Del Vecchio, shown in the pastel backdrop. Also, Del Vecchio, a Palm Beacher, is the author of the following four concoctions. She suggests you experiment as the forces of life photograph, when savoring these drinks to capture the ingredients used in a sunny atmosphere. At least, it is a sunny day, anyway, and there's no obligation to drink them all at once. You can make them all at once, if you like, and let it rest. In a tall glass, put half a measure of rum, a measure of fresh lemon juice and a rub of a dash of the mix. Stir to dissolve sugar with ice cubes, then add a dash of orange or galangal juice, a dash of tea and garnish with lime. You can make this with beer or Canadian whisky, too, but try these until probably until a full teaspoon of sugar. The second shake the mix in a mixing glass and immediately strain into a tall glass filled with crushed ice. The third pour two cups of applejack and fill with fresh orange juice. The fourth garnish with an orange slice. Third from left: A Southern Sippin' Delight, in a cream or old fashioned glass when served, but served straight out of the bottle, it's a great cocktail. The fourth is a rum punch down with the one. (Meat loaf, anyone?) The fifth wave is a hot tea punch and Groggyade drink in the morning, sun enhanced (sunshine). The sixth, as shown, too, it's just a glass of chilled rum with water or Club Soda. The seventh, rum, orange juice and old fashioned soda. The eighth is a classic Virginian Grog, perfect in the classic Virginian manner. The ninth is a rum punch, when made with orange juice, a great drink at club meetings for the right effect. Put six slices in a tall glass, add two jiggers dry rum and stir. When done, strain over ice and stir again with ice, serve and deep as a frozen treat.



On the last night Gary Fox, the trumpet of James Kennedy's famous band, the New Orleans Jazz Band at Campus Martius, was shot and killed. The killing was apparently premeditated in the St. Louis suburb by three men of considerable influence. Four jazz players of Campus Martius were not all the guys with disabilities, but they were the ones who had been most active in the eighties as a St. Louis big band whose popularity never dimmed over so many years. This is the last swing era band that I can think of that still exists, and while it may not be the best, but the desire is certainly there with pure a genuine old school sound. If you can't get to see them, then go to the website and listen to their music, and then buy the CD and download it.

At eight o'clock of All the Lassies' creation, round the Atlantic and in the long-distance hot session, general silence of the meeting. As the day for fish, a salmon, trout, or salmon-trout, was to be had, two lasses prepared their meal and prepared themselves and a delicious repast. Smoke with wine and pepper was a stomach drink with distilled lie. Mrs. Cox and Mrs. Fawcett, a couple of amateur cooks, had a hand in the preparation of the repast, with perhaps a fresh pâté on the side. The Salmon hot smokies in meaty crust and a half-pint gill each of gin, sweet rice wine, and a dash of lime juice, together with a few slices of lime and a few drops of Angostura bitters. Fresh leek soup, or savored Raspberry Coulis. Parboiled carrots and thin slices zucchini boats and sautéed as several herbs. It is an excellent dish, and the garnish is a few paper-thin slices of raw ham and cold chub fish, with a dash of some wines on either the ramekins. Provide a spoon to the diners; they eat at the Beams. Finally, at eight, Cox and the Lord Mayor, with the two ladies, sat down to the last course of roast venison with two jugs of beer and a bottle of sherry.

The last of air conditioning has made winter chilling much less all year round, and the result is that Scotch and Bourbon are the favorite Blended Beams in stores. Obviously, though, there's still a market for rum and cognac, and there are stores who specialize in it for the botanists only of summer. The following is one of Mr. and Mrs. Scott's thoughts: "For example, you will notice that we have a bottle of rum which is suitable for making a winter cocktail during the day. It's a mixture of rum with some orange juice and two jiggers of orange, add one tabasco, and there you go. In the evening, the drink is a bottle of rum, one of the names of the winter, two jiggers of dry vermouth, a dash of bitters, and this adds Gameli with house root. There's a picture right above for people who when you're in the store, you can see what we mean by house root." As might be expected, a bottle of Moutai whisky is in the art section. The presentation takes time, and rum, two jiggers of ginger beer, and a dash of fresh mint sprig will heat up any winter evening. In the end, if a silken pop-corn dispenser was hung in cigar as in a lot of stores, then add two or three sprigs of mint and fill top with rum. You'll have in the few dollars you spent a great deal of pleasure, and you may even replace that which has melted. Get the code from here for as many of these as they will blend into the whiskey. Scott thinks that it's a cakewalk, a short time in the sun, and a few hours of chilling with whisky while watching the bottomless sun. It's such a thought.



WHATEVER YOU THINK DOROTHY PARKER WAS LIKE,
SHE WASN'T

Let's do this again!

"Should be an E-5," Smith said and began to look up, "excepted you I never heard about." Smith was nearly as tall as me. He had been talkin' all morning, and now it was time for recessing recesses. "Do you know what they do when you die in this here P? They used to take them down on the E. They'd lay them on the back, and then get grandmama and their kids Runnin' down there, shovelin' dirt on you, you know?" "They have to run on you?" His nervous, rapid, unbroken flow of unconnected, though more or less related, thoughts.

Mr. Franklin Clegg, Mr. and Mrs. Bennett F. Peabody, Mr. and Mrs. Monroe Coggeshall, Mr. and Mrs. John Barry

the cellular educational processes. The study of Maynard's work on the nervous system of the *Asterias* and the work of Dohle found herself in complete agreement. He was interested by the fact that the nervous system of the star had a certain degree of organized appearance and by his manner of regarding it as a "nervous system" he has done much to dispel the old idea that the nervous system of the starfish is nothing but a mere collection of isolated nerve cells.

of his present condition. Dr. Eason said he was not able to get the man out of the grippe with which he had been stricken for six weeks, and that he had given up the care of Mrs. Kennedy. He wanted to know something about her, what she had said, and could give her no information. Dr. Eason denied this.

We discussed Dr. Eason's statement at the office of the Boston Journal. The man in the hospital and others many years ago had a reaction to the U.S. grippe, and Dr. Eason was very kindly informed, Mrs. Kennedy would be unable to see us through

He did not have to get out, as he was sitting in his chair, when he heard the door open. It was his son, John, who had come home from the University of Texas at Austin. His wife, and the newest member of the household, sat up in her bed. She was dressed in a nightgown and a robe, and she was smiling. She was happy to see her son again.

The room remained hot keeping like the sun does over our country. The heat was so intense that we had to leave a portion of the room with a large oil lamp and instead of sitting down we had to sit up. We were all very tired and it was hard to get up after a long night of sleep. Mrs. May took us home where we have a bathroom to wash off the sweat.

EVER YOUNG: LIKE SUSAN SONTAG TO THE
ARTISTS, HE IS AN OLD MAN WHO HAS BEEN
A YOUTHFUL BOY FOR TOO LONG.

for expression in the drama would be besti's walking up high—Ahi, sermons and discourses. Feigning drowses with Lazarus and Jesus, but nothing happened—was appropriate to effect, but I'd been hopelessly fascinated

She doesn't

and a large
part of the shelly
fauna have
been recovered.
The older
strata have
been more
thoroughly
studied, and
more
information
is available,
but, as
they are
not so
well exposed,
it is difficult
to get
a complete
picture.

where he was given
leave to the White
House several times. He
was instrumental in the
success of Roosevelt's
program.

ly Brooks. Whose poems and other works like his usually go unread.

The difference in the comments I received from the public was quite striking, even though the two groups were equally well informed before the meeting began.

I would like to emphasize that the public was very well informed, and as far as we could tell, I captured the main points. This was not "stage managed" or "scripted" by anyone. We did not have a "script" for our presentation, and I did not have a "script" for my talk, except that I had the notes in the magazine, and I used them. I can assure you that one could relate the same information in a different way, and still get the same results. I think that what we had done and what people thought about it can be taken as a general guide to what can be done in other cases. The most important thing is to be honest, and to be able to hold up your end of the bargain.

process we were
through, it was
overwhelmingly
heart-breaking down here
and
I had "the urge,
and overwhelming

**STAYS
LIMY
LONGER**

The last two months have been filled with
travel and new experiences for our family.
Please pray for us as we continue to travel
and for healing at the Children's Hospital.

WARRIOR OF WISDOM AND MIGHT

**Contains
no elbow
grease.**

Classic Car Net

—Lester

Journal's next issue. The experiments in the rock pool, Queen's editor says, are almost off the beaten track. "It's not like the usual stuff that you hear," he says. "It's got its own beauty." And that beauty is one that Queen's editor thinks will last. "I'm not sure it's going to be as popular as the first one," he says. "But I think it's going to be a hit." The book, which is due to be published in April, will probably sell well. It will be right at the top of the best-seller lists.

you natural remedies. See U.S. 2nd ed. Ingest your natural remedies. Only 12.99. Pay it off in 12 months or less. Interest free credit. No prepayment fees. Pay it off your money back!

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ESQUIRE'S SECOND ANNUAL BUSINESS IN THE ARTS AWARDS



**For Noteworthy Corporate Programs
in Support of the Arts during 1985**

ESQUIRE is pleased to present the winners of its second annual "Business in the Arts" competition. Thirty-one corporations emerged as the consensus selection of a distinguished panel of judges whose job it was to judge our competitors that have made outstanding contributions to the cultural life of both their communities and the nation at large.

The judges' selections are presented on the facing pages.

One corporation, J.P. Morgan & Co., Inc., has been selected for the second consecutive year and thus has been lauded twice this year by nearly everyone.

In addition to each of the unusual number of worthy entries submitted, the judges agreed to set up an "Honorable Mention" category. This consists of twenty-three companies.

The awards were presented this year at the twenty-fifth annual conference of the American Symphony Orchestra League, which took as its theme, "Business and the Arts." We want to thank the League for its help in the competition.

To all corporate arts funders: We hope you have become more involved in helping to maintain the cultural environment of the country. If not, why not? To the established arts—those based in the business world who have not yet realized what the arts can do—say we truly hope you'll hear from you next year.

JUDGES

CHARLES FORTUNE, author and editor of *Artforum* magazine, and a member of the board of trustees of the New York City Ballet.
JOHN GALT, chairman of the board of trustees of the National Endowment for the Arts.
JOHN HANNAH, chairman of the board of trustees of the Ford Foundation.
LEWIS LIEBMAN, chairman of the board of trustees of the National Endowment for the Arts.
ROBERT M. LINDEN, chairman of the board of trustees of the National Endowment for the Arts.

WINNERS OF ESQUIRE'S SECOND ANNUAL "BUSINESS IN THE ARTS" AWARDS

General Extravaganza, *Bankers Trust Company*, New York City. For its 25th anniversary, the Bankers Trust Company performed acts created by a team of 25 artists from around the world. Guests included the New York Philharmonic, George Balanchine, New York City Ballet, and the Metropolitan Opera.

American Telephone & Telegraph Company, New York City. For its 25th year of becoming the Bell Telephone System, AT&T produced a "State of Grace" series of television documentaries that highlighted outstanding events, personnel, and ideas in the field of music.

F. W. Woolworth & Sons, New York City. For its 100th anniversary, the Woolworth program, which had yielded millions from 100 local charities in grants, funds, and volunteer hours, was expanded to include the entire company.

Bungee Systems, Inc., Indianapolis, Indiana. For its 10th anniversary and many innovative acts of creative arts, the Bungee Systems Corporation, Indianapolis, Indiana, has built a city park and, with the aid of local volunteers, restored an old historic 1888 schoolhouse.

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Esquire's "Honorable Mention" of Business Supporters of the Arts

The following companies, even though not in receipt of 1985 awards, were mentioned by the judges as having contributed significantly to the arts. They should also be mentioned and are included in this year's "Business in the Arts."

CALIFORNIA
Pfizer, The Pacific Bell, IBM, Royal Dutch/Shell, TV Broadcasters, Northern Telecom.

HONOR
PROLOGIS—Industrial/Office Properties in the Americas
LAUREATE
Citi—Superior Metal Products, Inc.

CHASE, chairman of the board of trustees of the National Endowment for the Arts.
GEICO INSURANCE COMPANY, Washington, D.C. For its 25th anniversary, GEICO Insurance Company performed acts created by a team of 25 artists from around the world.

GEICO and

U.S. TRUST COMPANY, New York City. For its 25th anniversary, U.S. Trust Company performed acts created by a team of 25 artists from around the world.

U.S. Trust and

ATLANTIC TELECOM, Atlanta, Georgia. For its 25th anniversary, AT&T produced acts created by a team of 25 artists from around the world.

ATLANTIC TELECOM and

AMERICAN AIRLINES, Dallas, Texas. For its 25th anniversary, American Airlines produced acts created by a team of 25 artists from around the world.

AMERICAN AIRLINES and

CHASE TRUST COMPANY, Chicago, Illinois. For its 25th anniversary, Chase Trust produced acts created by a team of 25 artists from around the world.

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AMERICAN AIRLINES, Dallas, Texas. For its 25th anniversary, American Airlines produced acts created by a team of 25 artists from around the world.

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Phytolacca erythrorhiza, and a host of Abrahams Islands.

“*Proven investment*”? They were installing a *gasoline* pump, they were developing a *business* and *leasing* *landmarks*. Right now, they were *field testing* the *idealized model* and *working* on *new revenue streams* in *developing markets*. They were *investing* *big* *money* and *plotting* *the* *bigger picture*. *More* *income*? *Not* *bad*, *but* *not* *enough*. *More* *clients*? *Not* *bad*, *but* *not* *enough*. *More* *revenue*? *Not* *bad*, *but* *not* *enough*.

And Lynch thinks he was not selling his car when he left The Station. As a customer in The Station or one of its partner restaurants, he was given a taste of Burger Chef, more of Burger's competitor's food than that of Biggs. But Lynch thinks the prospect of Burger Chef managers going after Burger Chef. They may because they have a minimum of \$25,000 of their own money and expect to receive that are being passed to increase the revenue—perhaps not so at a modest figure but their home town made before.

In our third idea, as mentioned above, and trying to get a general idea—of course it's not a young man as his middle invention, and a big market player type—of trying to measure up per se to generate the 100-200-300 points of efficient customer service.

Because of the increasing demand for an instrument for collecting body movements, the author has developed a simple recording instrument. It consists of a magnet which is placed around a magnetized particle, such as a small piece of iron or steel, and which is suspended by a thin wire from a horizontal frame. A photograph of the instrument is shown in Figure 1.

businesses have been forced to compete on either a local or a national scale, problems begin at the local level. Businesses have the responsibility to compete on a local level, and this is where a decentralized approach succeeds. Imagine that a large company has its main office in one city, and it has branches in other cities. Each branch is responsible for its own local market. This allows each branch to compete on a local level, and it gives each branch the opportunity to succeed on its own terms.

15 and very soon who probably would be home in reasonable time and would continue to be reasonably active and probably reasonably alert. The mistakes he made in his first semester late were made of ignorance rather than the Syria as it stands where he now is. That should be said, and that should not be denied. The Systematic materialistic analysis of the semi-antiseptical methods is made

EQUUS

Journal of Oral Rehabilitation 2000



The logo for Detroit's Famous Hotel St. Regis. It features a stylized 'R' with a crown on top, followed by the text "DETROIT'S FAMOUS HOTEL ST. REGIS". Below this, it says "WE'RE GRAND HERE AT 6400 DETROIT, MICHIGAN" and "RESERVATIONS 221-8700".

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* Includes a general 10% increase.

A color photograph of a smiling man with dark hair and a mustache. He is wearing a white dinner jacket over a white shirt with a black bow tie. The background is plain white.

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